



Minutes of the First Meeting of the
Board of the Ontario Band Association
Wednesday, January 6, 2016
7pm at Dr. Norman Bethune C.I.

Present

Scott Harrison	President, OPHB
Steffan Brunette	Secretary
Andria Kilbride	Past-President

Lisa Barth	Beginning Band Symposium
Abel Borg	Wind Band Composition
Bryan Brewda	Membership
Mark Caswell	Concert Band Festival
Tony Gomes	York-OBA Wind Conductors' Symposium
Colleen Richardson	University Liaison, via <i>Skype</i>
Chris Reesor	Industry

Kristie Hunter	Webmaestro
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Dennis Beck	Lifetime Member
Troy Jones	Member

Regrets

Sarah Arcand	President-Elect, Donations
Donna Dupuy	Treasurer
Lani Sommers	Newsletter Editor, EOEHB
Lynn Tucker	Chamber Music Festival

1. Call to Order

Harrison called the meeting to order at 7:00pm.

2. Adoption of the Agenda

Harrison asked to have Dennis Beck added to the new business section of the agenda. There were no objections.

Motion to adopt the agenda as amended.

Moved by *Reesor*. Seconded by *Gomes*. Motion carried.

3. Ratification of the Minutes of the Meeting of the Board of October 8.

Motion to ratify the minutes.

Moved by *Kilbride*. Seconded by *Brewda*. Motion carried.

4. Summary of Action Items

- ___ [6c] for *Caswell*: send copy of adjudicator contracts to Dupuy.
- ___ [8f] for *Harrison*: discuss clinic possibilities with Caswell, co-ordinate with Richardson. resolved.
- ___ [8a] for *Brunette*: send copy of invoice for BBS bus to Dupuy. unresolved.

5. Announcements

Harrison welcomed *Kristie Hunter*, the new webmaestro to the meeting, and thanked her for the work done so far.

Harrison also welcomed *Dennis Beck*, former president and founding member of the OBA.

Harrison welcomed member *Troy Jones* to the meeting.

6. Reports from the Executive

(a) President

see attached report

A meeting should be held to consider the details for the Canadian Winds article. We will need to determine who is writing, and what ensemble we would profile.

(b) President-Elect

nil report

(c) Treasurer

see attached report

Harrison thanked *Dupuy* for her work, and said that the Board is lucky to have her doing this work.

A discussion was held on the use of the “cents” portion of an event cost. *Borg* suggested that prices of \$49.99 are more appealing and understandable to the customer.

Brunette asked if there would be a different cost for cash payments at Symposium, because making change for small cent amounts would be challenging. If so, then how would such a cost difference be communicated?

Hunter mentioned that JotForm may have a shopping cart feature to allow us to clarify the items that are being purchased, which could help identify the source of the money.

(d) Secretary

see attached report

Directors of events will be asked to submit electronic versions of their pamphlets for the Archives Ontario submission.

(e) Past-President

see attached report

7. Reports from Positions of Responsibility

(a) Simcoe Band Symposium (Arcand)

nil report

(b) Newsletter (Sommers)

see attached report

ACTION ITEM [7b]

for Harrison: to talk to *Sommers* to create a new section called “From the Archives”

via e-mail, *Dupuy* forwarded the following question:

I will have a list of Newsletter ads that have not been paid for as of December 31st for you in a week or so. They will be emailed and reminded. Can you give me a drop dead date for when you could/could not remove their ad from the Newsletter?

(c) Webmaestro (Hunter)

see attached report

Caswell thanked *Hunter* for organizing the Concert Band Festival page to have more detailed information.

via e-mail, *Dupuy* forwarded the following:

Working on PayPal – see my report for a suggestion about fees to make tracking easier. We will stay with this PayPal account and attempt to change the name again. If not – we’ll close this account and open a new one in the summer before any events are in progress.

(d) Chamber Music Festival (Tucker)

see attached report

On the question of whether the Chamber Music Festival should produce a syllabus, *Kilbride* said there is so much music out there, it might be hard to establish a requirement of syllabus. *Beck* suggested that Rex Harknett has established a list for chamber music, and we might be able to ask him for his ideas on this as a place to start.

On the question on how the OBA can help promote the Chamber Music Festival, *Kilbride* said we can e-mail brochures to schools and members, and over the social media. Printed brochures can get into St. John's and Harknett, and into school boards. Material can be distributed to directors at the concert band

festival, so informational material or pamphlets need to be prepared for the upcoming festival dates.

Brewda has not heard from the UTSC contact for the MMI.

ACTION ITEM [7d.1]

for *Brewda*: contact Tucker for info for the MMI.

Borg suggested that targeting the specific teacher and not the school might be more effective, because it is often the teacher who is interested in having chamber music components to the program.

ACTION ITEM [7d.2]

for *Tucker*: create a pamphlet or info package and get to *Caswell* by Feb 8. Approximately 160 packages are required.

Dupuy suggested that the OBA could take on fees and registration to remove that duty from UTSC.

(e) Eastern Ontario Elementary Honour Band (Sommers)

see attached report

8. Reports from Directors

(a) Concert Band Festival (Caswell)

No report submitted.

No bad news.

The festival will run from Tuesday to Friday, and Monday will be used by the private schools. This arrangement does give us a slightly lower rate.

On Sunday, a limited set-up can happen depending on the LeParc rentals.

The private school use of the hall on Monday may mean there is an additional setup after they are finished. We should be able to ask Sandy Chasson and the private schools to return the rooms to the necessary configuration.

MDHS will staff the festival on Thursday and Friday. Bethune will assist on Tuesday morning and afternoon. Bayview will assist on Wednesday morning and afternoon. There has been a challenge to find volunteers for the Wednesday afternoon/evening shift.

Jessica Puskar will be assisting Pratik Gandhi as hall manager.

There are 154 bands scheduled, and 6 to 8 bands on the waiting list.

We will hire Chris McBride to do some acoustical draping for the smaller performance hall. *Arcand* suggested that there is material at her school. Troy Jones also has a contact at a party rental business.

Caswell is hoping to contact *Reesor* to see if there is a larger name Yamaha artist who can play at the Directors' Social.

via e-mail, *Dupuy* forwarded the following:

I have had no sponsorship invoice requests as of yet

No check requests for clinicians and no copy of the contract. The dollar is terrible and so we need to seriously consider what we expense. If clinicians can actually complete their expense reports before they leave the festival and they can all be sent to me immediately, then I can send out those checks in a more timely manner. Flights/transportation should be included in expense reports, not prepaid.

No hotel reservation request yet?

ACTION ITEM [8a.1]

for the Board: seek out donated silent auction items for the social.

ACTION ITEM [8a.2]

for Kilbride: create a letter on OBA letterhead asking for donation, with *Arcand* as the contact for donated items.

ACTION ITEM [8a.3]

for Dupuy: Can the OBA issue a tax receipt for the donation of the item?

ACTION ITEM [8a.4]

for Caswell: investigate how much of the setup we can accomplish after the February meeting.

(b) York/OBA Wind Conductors' Symposium (Gomes)

see attached report

Glenn D. Price has two articles available, which might be appropriate for the newsletter. He has a new conducting book, and we can ask to have a copy or two donated for the Directors' Social auction.

Information will be forwarded to *Hunter* to go to the website.

ACTION ITEM [8b.1]

for Gomes: confirm with Bill Thomas for York food services.

ACTION ITEM [8b.2]

for Harrison: ask the former designer for source files of the promotional material.

(c) Wind Band Composition (Borg)

see attached report

Borg has met with Matthew Fava from the CMC to discuss a number of issues. A London-based contact for May would be focused on community bands (Encore or New Horizons), but spring schedules may already be established at this point. Nigel Evans, grad student at Western, might be interested if he can get the release time.

Once an ensemble has been picked, we can begin the promotion of a call for scores for the reading session.

We will need to be cautious about how we use the submitted music, and perhaps a “release” form needs to be generated for the composers.

There might be a difference between the vision of the CMC and the OBA on the project. The CMC sees the project as an opportunity for musicians and composers to confer; the OBA wants to promote new Canadian band music.

Harrison thanked *Borg* for bringing a fresh vision to the portfolio.

via e-mail, *Dupuy* forwarded the following:

Would he consider having all composer who submit works become members?

That would then help to offset any monies spent.

Are we talking about works becoming a part of the UIL listing? If so, I will try to find that information out in February.

What costs would we need to cover for this – I was not clear about that in the report (\$500)

(d) Donations (Arcand)

see attached report

Arcand will try to take on the duties that our Regional Coordinator did, but it was a 35-hour/week job, and not everything will be able to be done to the same level.

Arcand: there are people willing to come in and set up tables at the festival. Where will they go? There are locations in the front lobby, in the food area, or near the photography area. There is very little concern about their placement outside of the performance space. The photography room is probably the best location.

Caswell will follow up with a number of contacts.

(e) Industry (Reesor)

nil report

(f) Membership (Brewda)

see attached report

Kilbride suggested that we use HootSuite to consolidate social media postings.

Our Facebook site has a number of non-members still attached to our profile. This can be a promotional tool for us, and difficult to police. However, we should perhaps moderate comments.

via e-mail, *Dupuy* forwarded the following question:

Can all of the deposit forms and check copies for 2015 please be mailed ASAP?

ACTION ITEM [8f]

for Brewda: forward financial documents for all 2015 deposits to *Dupuy*.

(g) University Liaison (Richardson)

see attached report

ACTION ITEM [8g]

for Harrison: bring Symposium brochures to promote at the upcoming MESA conference at Western.

(h) Ontario Provincial Honour Band (Harrison)

see attached report

Thank you to Mark Della Torre for assisting with the purchase of a replacement viola bow.

The Honour Band will cover the cost of Guy Few's potential clinic at OMEA.

Harrison thanked Troy Jones for looking after the food arrangements for the event.

(i) GTA Beginning Band Symposium

see attached report

Kilbride: the clinician can book their own flight, and we will reimburse.

Harrison recommended that flight costs get reimbursed right away.

Demonstration bands should come from a school board other than York, Toronto, or Halton.

9. Business from Previous Meetings

10. New Business

(a) Dennis Beck

Dennis Beck reminisced about past OBA meetings, and congratulated the current Board on their ongoing work for the organization. He presented the Board with a number of documents from the early founding of the OBA, including early copies of *In Harmony*, resources from conducting symposiums and beginning band symposiums.

Caswell also had a number of archive material, including newsletter articles and membership lists. These were all handed to *Brunette*.

(b) Dissolution of the Position of Responsibility for the Simcoe Band Symposium

MOTION

Whereas the OBA is no longer running a Simcoe Band Symposium, the Board under the authority of Article VII, Section 1(ii)(b) of the Bylaws, hereby dissolves the Position of Responsibility associated with the Simcoe Band Symposium.

Moved by *Harrison*. Seconded by *Reesor*. *None opposed*. **Motion carried.**

(c) Dissolution of the Position of Responsibility, “York/Simcoe Regional Coordinator”

MOTION

Whereas the position of the York/Simcoe Regional Coordinator is no longer a funded position through the Trillium Foundation, and whereas duties for seeking new funding sources will be assumed by the Donations director, the Board under the authority of Article VII, Section 1(ii)(b) of the Bylaws, hereby dissolves the Position of Responsibility for the York/Simcoe Regional Coordinator.

Moved by *Harrison*. Seconded by *Kilbride*. *None opposed*. **Motion carried.**

11. Adjournment

Motion to adjourn the meeting.

Moved by *Borg*. Seconded by *Brewda*. Motion carried.

The meeting adjourned at 8:55pm.

The next meeting is Sunday, February 7 at 9:30am at LeParc.

SUMMARY OF ATTACHMENTS

1. Agenda
2. Summary of Reports
 - 2.1 President
 - 2.2 Treasurer
 - 2.3 Secretary
 - 2.4 Past-President
 - 2.5 Newsletter
 - 2.6 Webmaestro
 - 2.7 Chamber Music Festival
 - 2.8 Eastern Ontario Elementary Honour Band
 - 2.9 Wind Conductors' Symposium
 - 2.10 Wind Band Composition
 - 2.11 Donations & Final Trillium Report
 - 2.12 Membership
 - 2.13 University Liaison
 - 2.14 Ontario Provincial Honour Band
 - 2.15 GTA Beginning Band Symposium

SUMMARY OF ACTION ITEMS

OUTSTANDING ITEMS FROM PREVIOUS MEETINGS

from January 6, 2016

___ [8a] for *Brunette*: send copy of invoice for BBS bus to Dupuy.

ACTION ITEMS FROM THIS MEETING

ACTION ITEM [7b]

for *Harrison*: to talk to *Sommers* to create a new section called “From the Archives”

ACTION ITEM [7d.1]

for *Brewda*: contact Tucker for info for the MMI.

ACTION ITEM [7d.2]

for *Tucker*: create a pamphlet or info package and get to *Caswell* by Feb 8. Approximately 160 packages are required.

ACTION ITEM [8a.1]

for the *Board*: seek out donated silent auction items for the social.

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for *Caswell*: investigate how much of the setup we can accomplish after the February meeting.

ACTION ITEM [8b.1]

for *Gomes*: confirm with Bill Thomas for York food services.

ACTION ITEM [8b.2]

for *Harrison*: ask the former designer for source files of the promotional material.

ACTION ITEM [8f]

for *Brewda*: forward financial documents for all 2015 deposits to *Dupuy*.

ACTION ITEM [8g]

for *Harrison*: bring Symposium brochures to promote at the upcoming MESA conference at Western.



Agenda of the 1st Meeting of the
2016-2018 Board of Directors
Wednesday, January 6, 2016
7pm at Norman Bethune C.I.

1. Call to Order: *Quorum is eight voting positions.*
2. Adoption of Agenda
3. Ratification of the Minutes of the Twelfth Meeting of the Board of Directors of Oct. 8.
4. Summary of Action Items from Previous Meetings
 - ___ [6c] for *Caswell*: send copy of adjudicator contracts to Dupuy.
 - ___ [8f] for *Harrison*: discuss clinic possibilities with Caswell, co-ordinate with Richardson.
 - ___ [8a] for *Brunette*: send copy of invoice for BBS bus to Dupuy.
5. Announcements
6. Reports from the Executive

(a) President	<i>Harrison</i>	
(b) President-Elect	<i>Arcand</i>	nil report
(c) Treasurer	<i>Dupuy</i>	
(d) Secretary	<i>Brunette</i>	
(e) Past-President	<i>Kilbride</i>	
7. Reports from Positions of Responsibility

(a) Simcoe Band Symposium	<i>Arcand</i>	nil report
(b) Newsletter	<i>Sommers</i>	
(c) Webmaestro	<i>Hunter</i>	
(d) Chamber Music Festival	<i>Tucker</i>	<i>no report submitted</i>
(e) Eastern Ontario Elementary Honour Band	<i>Sommers</i>	
8. Reports from Directors

(a) Concert Band Festival	<i>Caswell</i>	<i>no report submitted</i>
(b) York Wind Conductors' Symposium	<i>Gomes</i>	<i>no report submitted</i>
(c) Wind Band Composition	<i>Borg</i>	
(d) Donations	<i>Arcand</i>	
(e) Industry	<i>Reesor</i>	nil report
(f) Membership	<i>Brewda</i>	
(g) University Liaison	<i>Richardson</i>	
(h) Provincial Honour Band	<i>Harrison</i>	
(i) GTA Beginning Band Symposium	<i>Barth</i>	
9. Business from Previous Meetings

AGENDA: JANUARY 6, 2016

10. New Business

- (a) Dissolution of the Position of Responsibility for the Simcoe Band Symposium

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Moved by Harrison.

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Moved by Harrison.

11. Adjournment



Executive Report

President

Scott Harrison

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

Attended CBA meeting in Vancouver

Highlights from the meeting:

John Balsillie will only be asking for membership lists once a year (spring) for CW mailing list

We are up for a profile in CW for Spring 2017 – Start up the thinking caps

Next Meeting is in Saskatoon, May 13/14

Hired new Web Maestro – Kristie Hunter

We have been working diligently to finish the clean up from Arjun and the website switch

Welcome, Kristie!

Action Items pertaining to this report for Director:

Continue to work with Kristie on website cleanup

Action Items pertaining to this report for Board:

All Directors please send Kristie updated information for your events.



Executive Report

Treasurer

Donna Dupuy

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

- AGM attendance and financials
- OTF End-of-grant report with SA
- Met with Harrison for OPHB Final finances

2015 YTD Revenue and Expenses

Opening Balance (as at January 1, 2015)		\$83,135.89
Revenue (as at 28 December 2015)	\$87,009.38	
Expenses (as at 28 December 2015)	-\$143,632.71	
	-\$56,623.33	
Current Cash in Bank		\$26,884

N.B. Major CBF deposits as yet unreconciled, likewise some major expenditures. Statement should arrive shortly.

Action Items pertaining to this report for Director:

HST Rebate Paperwork
Deposits, Check, Invoices
New Fiscal Year Start-up
FY2015 Year End to start

Action Items pertaining to this report for Board:

Paypal – change existing event costs to reflect account number – i.e. membership would become \$50.16 (account 116)

Please remember that we no longer have OTF monies. Please spend frugally – we can always spend at the end of the year, if needed.



ONTARIO
BAND
ASSOCIATION

Executive Report

Secretary

Steffan Brunette

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

Completed the Minutes for the AGM.

Edited and re-formatted the Bylaws & Constitution, incorporating the amendments.

Action Items pertaining to this report for Director:

Contact Archives Ontario and plan to submit the Minutes and Reports for the 2013-2015 term.

Action Items pertaining to this report for Board:

n/a



Executive Report

Past President

Andria Kilbride

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

1. Wrote CBA report for November 15th meeting
2. Attended OMEA meeting on November 28, 2015 in Brampton
3. Created a new Webmaestro job vacancy notice which was advertised on social media and in the MMI
4. Co-Conducted interview with Scott Harrison for Krisie Hunter, new OBA Webmaestro
5. Reviewed website and created a Google doc of changes to be made by Kristie Hunter
6. Telephone meeting with Scott Harrison and Abel Borg re. the future of the Composition Project
7. Created cheque request for Arjun Birdi

Action Items pertaining to this report for Director:

1. Discuss Advisory Committee/Council with President
2. Contact Music contacts at the different boards of education to discuss future advertising
3. Create contact information shared document

Action Items pertaining to this report for Board:

Fill in Contact Info shared document.
Attend Directors Social – I need assistance!



POR Report

Newsletter

Lani Sommers

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

I have starting working with Kristie Hunter on the newsletter. We will continue to use the google drive as our method of communication.

I am finding it difficult to ensure that I have articles for every issue. I have had two people say they would have a submission only to back out at the last minute twice this year. If the directors of the various events could help by asking guest conductors, clinicians, etc. for submissions this would be very helpful. Because of my location I can't attend all the events in order to make the contact with the individuals myself. The same goes for the feedback section – if the directors could each ensure that they have someone to give feedback about an event (i.e., The Wind Conductors' Symposium, The Concert Band Festival, etc.) and email me with the name and contact of the person committing to write the piece I would be very grateful. My email is lanisommers@gmail.com or inharmony@onband.ca works as well.

Action Items pertaining to this report for Director:

N/A

Action Items pertaining to this report for Board:

Here is the schedule for the News From the Board for the Newsletter

September/October 2015 – Andria Kilbride (done)

Novmeber/December 2015 – Sarah Arcand (done)

January/February 2015 – Scott Harrison (done)

March/April 2015 – Mark Caswell (Due March 25)

May/June 2015 – Donna Dupuy (Due May 25)



POR Report

Webmaestro

Kristie Hunter

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

- All outdated information was removed from the site (and associated forms—as far as I know).
- Any known information for upcoming events was added.
- Fixed broken links and typos that were found—if anybody finds any more, let me know.
- Removes extraneous text headers and replaced incorrect image headers.
- Updated/fixed personnel list (images, titles, etc.)
- Added Twitter to Main Header and Home Page.
- Made archived information more consistent across the site (when the information was available).
- Syllabus lists are now on the site as well as the available PDF.
- Design of Photo Albums has been updated
- Added to long term projects:
 1. Buttons for Symposium and Honour Bands (currently in progress)
 2. Responsive Design (eventually a mobile compatible site)

Action Items pertaining to this report for Director:

Not Applicable.

Action Items pertaining to this report for Board:

Still need details on the following items:

1. York/OBA Symposium
2. UTSC Chamber Music Festival
3. Beginning Band Symposium
4. Concert Band Festival
5. Composition Project Page/Pages



POR Report

Chamber Music Festival

Lynn Tucker

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

UTSC student, Patrick Atienza, has collected the following information to add greater presence to the OBA-CMF webpages:

Archival Information

- adjudicator bios and pics
- performance schedules
- festival programs
- sponsors

Location Information

- updated UTSC campus map
- photo of performance venue (Leigha Lee Browne Theatre, LLBT)

2016 Registration Form

- updated with Thursday, March 24 listed as registration deadline (after March break, before Easter weekend)
- new OBA and UTSC logos added

Action Items pertaining to this report for Director:

- Patrick will reach out to OBA contacts asking for possible timeline to populate OBA-CMF webpages with new information; registration form needs to be prioritized (post by end of this week?)
- UTSC team to reach out to past participants inviting them to take part in the 2016 festival
- add partnership/festival information and OBA logo to Arts, Culture and Media – Music and Culture webpages
- create adjudicator shortlist

Action Items pertaining to this report for Board:

At previous OBA exec meeting, there was agreement that the team could help support the festival communications effort. What does this mean? What might be possible? Where/when can the festival be promoted? Are there target schools or schools we know that offer chamber music/small ensembles? Are there other creative ways we might build momentum? Can a plan be devised to get best ROI and avoid doubling up?

For further discussion: We receive calls from teachers asking about appropriate repertoire selection. Should we attempt the creation of a syllabus for 2017 by level? Even if only to be used as a resource and not a requirement?



POR Report

EOE Honour Band

Lani Sommers

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

Ashbury College is booked for May 6 – 8, 2016. Neil Yorke-Slader is going to be the concert director and the Canterbury High School Brass Ensemble has been booked for the noon-hour concert. A letter has been drafted and will be sent out to the schools through OCDSB and OCSB inter-office mail this week. I am connecting with Cynthia Yuschyshyn soon so that she can send information to the UCDBschools as well. Jeannie Hunter, a fellow OCDSB teacher has agreed to assist and will use her contacts at OrchKIDStra and the Leading Note Foundation in order to help get the word out. I have been in touch with St. John's and Long and McQuade for sponsorship (including clinicians for the event) and will have more details soon.

Action Items pertaining to this report for Director:

nil

Action Items pertaining to this report for Board:

nil



Director's Report

York Wind Conductors' Symposium

Tony Gomes

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

- * Work on the website.
- * Discuss program with Dale Lonis
- * Discussed getting scores for conducting portion of Symposium with Pratik. Score will be in soon.

Action Items pertaining to this report for Director:

Get website to be stable. Send out publicity to boards and membership. Go to OISE to present to students.

Action Items pertaining to this report for Board:

Help get flyers to school through board mail system.

December to Present Overview of Project:

Goal of OBA and CMC for this project

- To create more original wind band music, grades 1-3, written by Canadian composers.
- Encourage, support and cultivate composer collaboration in Ontario

Performing Group Options:

- Looking into a London based performance group for the reading session

Grade Range:

- Grade 0.5-3 (Submissions Over will not be accepted)

Total Compositions Selected:

- 10 Total Works Selected

Reading Sessions Date: Phase 1 (Ball Park Date)

- Collection of Scores due on March 12th (day before march break), looking to have the read through session (Phase 1) sometime between Mid-March to end of April

Phase 2 Options:

- Performance Group (Various Options Depending on who is selected for phase 1)
- Consortium of Bands which would be willing to play 1 composition (the band decides which they would like to play)
- Selection onto the Canadian Database of Band Music
- 1 Piece selected for a performance at OBA events (ex) Beginning Band and Band Symposium

Decision: Scrap the Formalization of Phase 2 (For this year only) **Reason:** Too late in the year, bands have already programmed music for spring concerts. If individuals, schools or organizations wish to take on individual selections that's great. (This is a networking development option)

Promotion:

- School Boards
- Community Bands
- College/University Composition Teachers
- Continue with last year's CMC outreach

Conversation Points Currently Under Discussion/Review/:

- Do we generate a budget to print parts and scores (**Not through a publisher**) which we donate to community bands who commit to performing those works, and share with other groups?
 - Do we create a 'prize' for a particular composer whose piece is played by a consortium of community bands?
 - Do we generate promotional materials that include a score sample, audio/video, and annotations from the composer encouraging folks to program the pieces?
 - Indicate that pieces performed at the reading session will be added to the national database for band repertoire
- (Who is the contact person for this to occur? We have a copy of all pieces from previous years to use as example works to see if any meet the quality level that the organizing body uses to select pieces)*
- Jason Caslor (Arizona State) "Founder"
 - Do we include a method of composer editing, performer commentary, etc?
 - Do we have money through the OBA for some of the above commentary (\$500?)

Action Items:

- 1-Contact Colleen Richardson in order to gauge interest in a London Ontario group to volunteer for the reading session. (Email Sent, waiting for response)
- 2-Complete the "Call for Scores" PDF document (Waiting for confirmation of a performance ensemble before call goes out) Rough draft completed
- 3-Distribute Call for Scores



Director's Report

Donations

Sarah Arcand

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

-Lisa DiVeto's York Simcoe Regional Coordinator position has finished. All OBA files are be mailed to Sarah Arcand to review.

-Final OTF report has been written however, I am not able to submit until April 1st, 2016. Please see the attached report and let me know if there are any revisions to be made.

-YRDSB declined our request for financial support. I have requested a reason why and a full criteria as to what community events YRDSB does support.

-Had a meeting with Great Wolf Lodge to consider them as a corporate sponsor. They have not needed to advertise with us however, would consider offering our membership a corporate rate. The only downside with this is that we would need members to request a letter from our membership coordinator stating that they are indeed a member. Worth it? Thinking no, as many of our members would have a corporate rate through the OCT. Let me know.

-Reached out to 13 contacts as potential CBF supporters as passed on from Caswell from the OMEA conference.

a) Medieval Times is going to put together a table for the duration of the festival. They will pay \$400 to be at the festival and donate 4 tickets to the silent auction to Medieval Times.

b) Both Queen's and Brock Universities have expressed interested however, I am waiting for confirmation as to how they would like to be involved.

c) SMCQ is a new sponsor to the CBF. Final details still being confirmed.
<http://smcq.qc.ca/jeunesse/en/>

d) Rovner Products are a new sponsor to the CBF. Final details still being confirmed.

- Membership donations campaign was mailed out at the beginning of December. We received \$350 so far from member donations since December 2015.

Action Items pertaining to this report for Director:

- Meet with Lisa for final closure of the YSRC position.
 - Review all in progress grants and requests as started by Lisa.
 - Creation of Template for on line donations.
 - Provide updated list of sponsors to Kristie
-

Action Items pertaining to this report for Board:

DONNA: I would like to get an online donations form up and running. Can you please send me an email with what information you require for this to happen? Would you want me to ask Kristie how hard it is to have an automatic tax receipt generated a per Heart and Stroke etc. on line donations?

MARK:

- a) Please think about where you would like the Medieval Times table to be set up. I need a plan for them before the week of the festival.
- b) Rovner Products would also like to have a table at the festival – do we have space for 2 exhibitors?
- c) Great Wolf Lodge would like a table at our Directors Social – does that work for you? FYI – I'm not at the Director's Social to Faciliate.

ALL: Please review the attached report and let me know if there are any revisions to be made.

MEASURING AND TELLING THE STORY OF GRANT IMPACT OTF GRANT REPORT FORM

Report ID:	117314_Final_3_2016-05-01
Report Type:	Final

Organization Information

Organization Name:	Ontario Band Association
Mailing Address:	252 Country Glen Rd Markham, ON L6B1C3
Telephone:	905-472-5696
Preferred Language of Communication:	English

Grant Information

Grant ID:	117314
Application Type:	Community Grants
Approved Grant Amount:	\$161,000
Financial Statements:	
Board of Directors:	2015_2016_board_of_directors.xlsx

Reporting Period

Report Due Date: (dd/mm/yyyy)	01/05/2016
If this is your first report (Progress) or your only report (Final), your reporting period:	
<ul style="list-style-type: none"> starts from when you received your first grant cheque finishes on the due date of the first Progress Report 	
If this is a subsequent report (Progress) or your Final report, your reporting period:	
<ul style="list-style-type: none"> starts on the date of your last progress report finishes on the due date of the report you are currently completing 	
Start Date: (dd/mm/yyyy)	December 31, 2014
End Date: (dd/mm/yyyy)	January 5, 2016

Tell us who to contact if we have questions about this report

First Name:	Sarah
Last Name:	Arcand
Title:	Donations Director
Email Address:	sarahwylie@hotmail.com
Telephone Number:	4168465696

Learning from your grant

What was the most important thing that happened as a result of your grant? Describe how your community or the people you serve benefited from your OTF grant. How did it make a difference?

This grant helped us to connect with a variety of young musicians across York Region and Simcoe. Because of this grant you have allowed our organization to gain experience in applying for and receiving public sector donations that directly go towards young musicians in Ontario. Our flagship events of the Concert Band Festival and Ontario Provincial Honour Band we able to give scholarships and make our events more sustainable over the course of 3 years. Without the generous support of the OTF our organization would never have been able to affect the hundreds of musicians that we did over the past three years.

What did you learn from this initiative? Did you accomplish what you intended to? Is there anything you would do differently the next time?

This initiative leaped us into the world of foundations and private sector donations. As our entire board is volunteer, none of us had this experience and were able to learn from the York Simcoe Regional Coordinator which was hired with the funding from this grant. Although we did not hit all of our fundraising targets, I would not change anything. The learning provided to us from this grant was invaluable.

Volunteer Contributions

How many volunteers directly contributed to the initiative funded by your grant? Please do not give the total number of volunteers in your organization, unless all volunteers were involved.

Volunteers 160
Hours Contributed 30996

Of these volunteers, how many were newly recruited volunteers in this Reporting Period?

New Volunteers 87

If you provided any volunteer training, indicate the number of people directly trained in each category.

General Volunteers 72
Board Member Volunteers 13

Economic Impact

Number of employment positions funded in your organization through your OTF grant. Please report numbers as Full-Time Equivalent or FTE positions: 1.5

Financial and In-Kind Support Leveraged:

Did you receive any in-kind or non-financial support? Yes

If yes, please estimate the value of any in-kind or non-financial support your organization may have received as a result of your grant.

Type of in-kind support received	Estimated Value (\$)
Donated space and utilities (e.g. office space, meeting space, recreation, use of phone or fax, etc.)	\$1,000.00
Donated services (e.g. accounting, transportation, website design, etc.)	\$3,500.00
Donated equipment, materials or supplies (e.g. office furniture or equipment, etc.)	\$0.00
Total in-kind support:	\$4,512.00

Did you receive any revenue as a direct result of your OTF grant? Yes

In this Reporting Period, what is the estimated value of any revenue your organization may have received as a direct result of receiving your OTF grant?

Government Funding \$0.00
Donations and Grants \$0.00
Earned Income \$0.00
Total Revenue Generated: \$4.00

Expected Results and Progress Measures

Year	Expected Results	Progress Measures	Achievements	Notes
Year 1	Enhanced organizational effectiveness through building of infrastructure	A York-Simcoe Regional Coordinator is hired to help the OBA achieve its provincial mandate by expanding activities from York Region to Simcoe County. New promotional materials are created, and an outreach campaign to York and Simcoe school administrators and music teachers is undertaken to promote the importance of music education and increase involvement in OBA activities. This results in at least five face-to-face meetings per year.	8 candidates were interviewed and Lisa DiVeto was hired in February 2013 -Sharon Fitzsimmins, an OBA volunteer and renown music educator who spent her career at Simcoe region high schools, personally visited 10 high schools in Simcoe region to promote the OBA and specifically the Provincial Honour Band. -Advocacy postcards were mailed to every music teacher and administrator in Simcoe and York Regions. -Magnets advertising all of the 2014 OBA dates were distributed across Ontario. -Meetings with Simcoe Catholic administrators took place over the course of the 2013 year.	
Year 1	Enhanced organizational effectiveness	A 3-year fundraising plan is developed, including	A three year plan is being developed in conjunction with	We have applied for more the

<p>stability and sustainability</p>	<p>expansion of Passion With Purpose event, grant applications, and solicitation of new individual and corporate donors. \$25,000 in new revenues is raised in Year 1. Through increased participation in Concert Band Festival, launch of new symposia, and re-engagement of expired members, OBA's membership is increased from 302 to 332 members, generating an additional \$750.</p>	<p>Lisa DiVeto and Sarah Arcand. A givings campaign has been sent to all OBA members. We have received \$2,685.00 of revenue to date. Current membership is sitting at 328</p>	<p>\$50,000 worth of grants. \$30,000 which had a December 1 deadline with decisions expected in early 2014. Although the OBA fell 4 members short of our target, we are extremely proud of our increase in membership. The labour unrest in the public education sector this year dramatically affected many education organizations. We are proud to have an increase of membership during this year.</p>
<p>Year Expanded 1 opportunities for children & youth to participate in music programming and to develop skills & knowledge that go beyond school curriculum</p>	<p>The number of Simcoe County students participating in the Ontario Provincial Honour Band is increased from 0 to 5. A scholarship program to cover registration costs for students who have been accepted to Provincial Honour Band is developed. Two scholarships of \$250 are awarded in Year 1. The annual Concert Band Festival is enhanced with the hiring of additional clinicians, upgrading of technology to provide immediate access to clinician feedback for ensembles and conductors, and longer clinician workshops. A scholarship program for the Concert Band Festival is created, providing funds for music instruction and/or music camps, Two \$500 scholarships are awarded in Yr 1.</p>	<p>This number was increased from 0 to 13. We awarded the two scholarships 1. Percussionist and Grade 10 student: Dan Pavkeje 2. Flutist and Grade 12 student: Rianna Koster. This year we introduced a dvd video and commentator at the Concert Band Festival. Directors received in the moment feedback as to how their students were responding to the conductors actions as well as interpretation of the score. Two laptops were purchased in order to facilitate the DVD feedback clinician. Enhanced recording equipment was purchased in order to provide ensembles with a better quality recording of their adjudication and performance. Three \$250 scholarships were provided to 3 high schools across Ontario. The grants, on behalf of the OTF and the OBA Concert Band Festival. The schools were Unionville HS in Markham, Richmond Hill High School in Richmond Hill and St. Thomas of Villanova College in Brampton.</p>	<p>2013 was the first year in the 8 year history of the Ontario Provincial Honour Band that we have had auditions from students in Simcoe Region. We were thrilled to more then double our target of 5 to 13. We do believe that this was directly impacted by the school to school visits by Sharon Fitzsimmins. The scholarship has been named the "Jeff Wigglesworth Scholarship" in honour of the founding OBA director of the OPHB.</p>
<p>Year Raised profile 2 of organization and enhanced organizational stability and sustainability</p>	<p>The outreach campaign to York and Simcoe school administrators and music teachers to promote the importance of music education and increase involvement in OBA activities continues, resulting in at least five face-to-face meetings per year. Through increased participation in Concert Band Festival, launch of new symposia, and re-engagement of expired members, OBA's membership is increased from 332 to 382, generating an additional \$1250. Fundraising activities generate \$30,000 in new revenues. Approaches are made to bus companies to negotiate a reduced rate for York and</p>	<p>We were definitely able to raise our profile this year - particularly in the Simcoe region. With our Simcoe Beginning Band Symposium were made aware that their teachers and students were attending - many schools chose to pay for their teachers to attend. Current membership is 351 We raised \$6315.83 in new revenues. We approached 8 bus companies. No one was willing to give us a reduced or group rate. We are continuing to negotiate this on a regular basis hoping that persistence will prevail.</p>	<p>We applied for over \$70,000 in grants and in kind donations this year.</p>

Simcoe students in exchange for a commitment that 75% of participating bands will use the same company.

<p>Year 2 Expanded opportunities for children & youth to participate in music programming and to develop skills & knowledge that go beyond school curriculum</p>	<p>The number of Simcoe County students participating in the Ontario Provincial Honour Band is increased from 5 to 10. Three registration scholarships of \$250 are awarded to new PHB members. Participation in the Concert Band Festival increases from 160 bands to 170 bands (from 8990 to 9300 student musicians). Three \$500 scholarships for music instruction and/or music camps are awarded to Concert Band Festival participants. A one-day Beginning Band Symposium is launched in Simcoe County, attended by 25 teachers and generating \$625.</p>	<p>We had 11 Simcoe Region students participate in the Ontario Provincial Honour Band this year. Three \$250 registration scholarships were awarded to 3 high school students - one from York Region. We currently have 164 bands registered with 12 on a waitlist. Three \$500.00 scholarships were given out to 3 different schools who participated in the Concert Band Festival. We were fortunate to have a representative from the OTF be present at this announcement. All scholarships were used to bringing in clinicians to work directly with students in their schools. We hosted 21 teachers and 40 students at this fantastic inaugural event in Orillia.</p>	<p>We will not open up at 5th day of the Concert Band Festival unless we can secure 40 bands on the waitlist. Otherwise a 5th day is not financial viable.</p>
<p>Year 3 Raised profile of organization and enhanced organizational stability and sustainability</p>	<p>The outreach campaign to York and Simcoe school administrators and music teachers to promote the importance of music education and increase involvement in OBA activities continues, resulting in at least five face-to-face meetings per year. Through increased participation in Concert Band Festival, launch of new symposia, and re-engagement of expired members, OBA's membership is increased from 352 to 410, generating an additional \$1500. Fundraising activities generate \$35,000 in new revenues. New York and Simcoe school administrators are recruited to OBA's Advisory Council.</p>	<p>We were successful at having 15 applicants to the Ontario Band Association Honour Band. Through connecting with the 21 teachers that attended the 2014 Simcoe Band Symposium our organization. We suspect that due to the public elementary and secondary work action our membership did not increase as much as predicted. As of November 2015 our membership number was at 341. We generated \$4,250 in new revenues. The Advisory Council is still being struck, however we do have new support from Simcoe District School Board which is truly exciting!</p>	
<p>Year 3 Expanded opportunities for children & youth to participate in music programming and to develop skills & knowledge that go beyond school curriculum</p>	<p>The number of Simcoe County students participating in the Ontario Provincial Honour Band is increased from 10 to 15. Four registration scholarships of \$250 are awarded to new PHB members. Participation in the Concert Band Festival increases from 170 bands to 180 bands (from 9300 to 9900 student musicians). Four \$500 scholarships for music instruction and/or music camps are awarded to Concert Band Festival participants. Simcoe Beginning Band Symposium is held, attended by 30 teachers and generating \$750.</p>	<p>We had 13 Simcoe students auction of the Honour band this year. Four scholarships were awarded to four new candidates of the 2015 OPHB. Due to increasing venue rental costs we were unable to find a new facility which could hold 180 bands. We therefore decided to stay with 170 bands however, do have a wait list again this year with 11 bands. These were handed out at the 2015 Directors Social in February. Due to the Elementary and Secondary Public work action, we only received 2 registrations for the 2015 Symposium. We had many regrets who felt they could not attend due to the work action. Sadly we had to cancel the symposium.</p>	<p>Our next concert band festival is in February of 2016. We offered and paid for a clinician to go into Orillia Secondary School and work with the Senior Concert Band. This was the high school and were the students that we were supposed to host and benefit from the symposium. The Board of directors that hiring a one day clinician for these students was the "right" thing to do.</p>

Did you achieve all, some or none of your expected results (over the entire time of the grant)?

Some results achieved

If you were not able to achieve all of your expected results in this Reporting Period please indicate why by checking all the reasons that apply:

- Delays in getting started
- Organizational or staffing changes (internal reorganization, board changes etc)
- Under-estimated time to complete the work
- Under-estimated resources needed for the work
- Loss of funding or revenue from other sources
- Lack of community support or partnerships needed for the work
- External factors beyond your control

Please explain (optional)

As described in the Expected Results and Progress Measures, the lack of funding from Corporate and private foundations was less than expected. The Elementary and Secondary work action affected elements of our LOA results.

If there were any unanticipated results, positive or negative from your work, please describe them.

Our funding targets were not met - whether or not that was unanticipated we don't know. Perhaps unpredictable would be more accurate. As the funding targets were not met we were unable to save enough dollars from private donations and foundations to continue the position of the York Simcoe Regional Coordinator the year after our Ontario Trillium Foundation Grant was complete.

The 2015 extended work action by the Elementary and Secondary Public Teachers affected us in our membership renewal numbers. In our LOA we projected increasing our membership by 30 in 2015 however, we only increased by 23 members. The board was pleased with the result of 23 considering the work action that was prohibiting many from attending our fall 2015 events.

Continuing Activities

Do you expect the activities resulting from your grant to continue once your grant ends?

Yes, some activities will continue

If yes, how will this happen? Check all that apply.

Your organization intends to continue the work:

- As part of your regular activities within your existing budget
- With the support of volunteers
- Cost sharing with partners
- Fee for service
- Time-limited funding is being sought or was received from other sources to continue the project
- Other community organizations will take the project over without using additional funds
- Other

If time limited funding is being sought, please specify the source:

We are constantly using the training that our York Simcoe Regional Coordinator gave us to seek funding in a variety of ways. Requests for corporate donations, foundation support and membership donations will continue by a volunteer members of the board of directors.

If ongoing funding is being sought, please specify the source:

Although we do a few corporate sponsors who we can safely say are annual funders of the OBA, we continue to look for corporate and foundation support that can be long term.

If other, please specify:

If no, please indicate why the work will not continue. Check all that apply:

- Project is complete (it was not intended to be ongoing)
 - Funding was not obtained to sustain the project
 - Lack of community interest
 - Lack of community need for the project
 - Lack of volunteer support
 - Other
- If other, please specify:

Conditions

No Conditions

Requirements

No Requirements

Declaration

Did you maintain accounting records that clearly show receipt of your OTF grant funds and how the money was spent?

Yes

Grant Budget Year 1

Expense Item	Approved	Actual
OBA Regional Co-ordinator for York -Simcoe	\$40,000.00	\$31,366.69
Regional Co-ordinator Bonus for meeting target fundraising dollars	\$1,500.00	\$0.00
Promotional materials for educators, administrators and foundations	\$1,000.00	\$2,362.42
Laptop and printer for Regional Co-ordinator	\$1,500.00	\$2,237.71
Office supplies	\$1,000.00	\$1,225.27
New and existing York Region and Simcoe Region initiatives	\$17,000.00	\$24,249.53
Travel expenses for the Regional Co-ordinator	\$1,000.00	\$1,562.77
Simcoe Adjudicator/Clinician	\$0.00	\$0.00
Website Design	\$0.00	\$0.00

Grant Budget Year 2

Expense Item	Approved	Actual
OBA Regional Co-ordinator for York -Simcoe	\$40,000.00	\$33,900.00
Regional Co-ordinator Bonus for meeting target fundraising dollars	\$1,500.00	\$0.00
Promotional materials for educators, administrators and foundations	\$1,000.00	\$1,135.00
Laptop and printer for Regional Co-ordinator	\$0.00	\$0.00
Office supplies	\$1,000.00	\$995.00
New and existing York Region and Simcoe Region initiatives	\$9,000.00	\$16,442.00
Travel expenses for the Regional Co-ordinator	\$1,000.00	\$1,034.00
Simcoe Adjudicator/Clinician	\$0.00	\$0.00
Website Design	\$0.00	\$0.00

Grant Budget Year 3

Expense Item	Approved	Actual
OBA Regional Co-ordinator for York -Simcoe	\$40,000.00	\$30,668.00
Regional Co-ordinator Bonus for meeting target fundraising dollars	\$1,500.00	\$0.00
Promotional materials for educators, administrators and foundations	\$1,000.00	\$1,013.00
Laptop and printer for Regional Co-ordinator	\$0.00	\$0.00
Office supplies	\$1,000.00	\$968.00
New and existing York Region and Simcoe Region initiatives	\$0.00	\$7,377.00
Travel expenses for the Regional Co-ordinator	\$1,000.00	\$915.00
Simcoe Adjudicator/Clinician	\$0.00	\$2,550.00
Website Design	\$0.00	\$1,000.00

Grant Recognition

In this reporting period, did your organization do anything to acknowledge your Ontario Trillium Foundation grant?

Yes

If yes, please tell us what you did to recognize your OTF grant. Check all that apply.

- Acknowledged OTF support in publications and promotional materials
- Recognized OTF support on website
- Provided link to OTF website
- Used OTF logo in print and promotional materials or website link
- Displayed recognition plaque or other signage in a public location
- Gave verbal acknowledgement of OTF funding (e.g. during public presentations)
- Other

If other, please specify:

If no, why not?

Additional Information

Please note regarding the Budget Report:

York/Simcoe Regional Coordinator is higher than budgeted because according to our contract with Ms. DiVeto, she was paid the Year Two salary for January 2015 (\$2825). For the remaining 11 months she was paid the Year Three salary of \$2531.20.

No bonus monies were earned by the Regional Coordinator. As per our request of adjustment and as in Years 1 and 2, these funds were transferred to the New and Existing Initiatives line.

Keeping in mind that we were spending additional funds on the Regional Coordinator salary, we reduced our expenses in the New and Existing Initiatives line to account for this.

\$50 extra was spent on the Simcoe Adjudicator. This overage is because our contracted adjudicator had a family emergency in the middle of the Concert Band Festival and replacement adjudicators had to be hired at the last minute at a slightly higher cost.

All other lines show minimal difference from funds allocated – with the exception of New and Existing Initiatives, for the reasons explained above.



Director's Report

Membership

Bryan Brewda

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

- 1) Mass e-mailing to OBA members:
 - Expired or expiring memberships
 - Answering and forwarding all inquiries to the proper board members regarding OBA events
 - November and December Monthly Musical Interlude sent out to all members
- 2) Continuing our presence on our Twitter and Facebook on current and upcoming events
- 3) Attended the AGM at the OMEA Conference in November 2015

OBA Membership Breakdown as of January 5th, 2016

13 Board members
6 Lifetime members (**10 if you include 4 board members who are also lifetime members**)
182 Regular members
3 Regular Community Band members
7 Retired members
45 Student members
12 Sponsors
Total: 268 "Various Type" Members + 68 OPHB Members (1 year membership) = 336 OBA Members

Action Items pertaining to this report for Director:

- 1) Implement regular presence on Social Media outlets (Twitter and Facebook)
 - 2) Send January 2016 MMI on January 9th (earliest date to send to membership)
-

Action Items pertaining to this report for Board:

- 1) Board: Please send me anything you would like me to post on your behalf onto Twitter and Facebook! (Twitter has a word limit, though!)



Director's Report

University Liaison

Colleen Richardson

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

Representatives from the UofT and WLU music councils answered my email about the possibility of a free clinic provided by OBA.

WLU has a conference for their music education students on January 30th, and Scott said that he would be willing to offer his "Organizing a grade 9 retreat presentation." This information was passed along to the WLU rep.
No response yet.

I have sent a follow-up email to the UofT representative, but no response as yet.

Scott and I will be doing presentations at Western's MESA conference on January 16th.
Website:
<http://westernmesa.weebly.com/>

Thought ... contact the university representatives about volunteer to help organize the honour bands that occur outside of the regular University school year.

Action Items pertaining to this report for Director:

Ask Scott to bring York symposium brochures for distribution and maybe the OBA "table" too

Action Items pertaining to this report for Board:

None



Director's Report

Provincial Honour Band

Scott Harrison

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

OPHB Updates:

Wrap up from 2015 completed.

Percussionists lost a viola bow borrowed for one of the pieces, we replaced it and gave it to the owner

Jackson's Point booked and deposit paid until 2017 – locked in at \$116/person – Thank you Donna

Hotel in Niagara booked and deposit paid – Thank you Donna

Audition information updated for 2016

Website for all three honour bands updated to reflect 2016 information

Wendy McCallum is set to present two workshops at OMEA, one sponsored by OBA/St. John's and one OMEA (requested by Helen Coker)

Guy Few is interested in presenting a clinic as well. Would cost OBA \$500 more, unless we found a sponsor – thoughts?

OBA/Laurier Elementary Honour Band Updates:

Dean of Music has waived the rental fees for the Faculty of Music rooms

Still have to pay for the use of the Theatre Auditorium – union hall (\$1000)

Have four recommendations so far – yay!

Jessica Kun and I are selecting music soon

Long & McQuade to financially support the event

Action Items pertaining to this report for Director:

Continue to make bookings for OPHB 2016

Promote Auditions on a provincial scale

Will continue to work with OBA/Laurier team (Troy, Josh, Lee, Anthony) to get set for the event.

Action Items pertaining to this report for Board:

Please promote OPHB auditions to students and to teachers.



Director's Report

GTA Beginning Band Symposium

Lisa Barth

Wednesday, January 6, 7pm at Norman Bethune C.I.

Submit in electronic format to the SECRETARY by Monday, January 4.

Activities since last report:

Nothing new

Action Items pertaining to this report for Director:

Book flight - When should I do this by?
Keep in contact with Mike Keddy to organize details
Update website with a bit more information
Confirm ACI is available for October 1st

Action Items pertaining to this report for Board:

Mark your calendars – October 1st