



AGENDA of this the 5th Meeting of the 2011/2012
Board of Directors
Thursday September 13, 2012
7:00pm
Upper Canada College

1. Call to Order
2. Adoption of Agenda
3. Ratification of Minutes of June 2, 2012
4. Ratification of Executive Meeting Minutes of June 5, 2012
5. Announcements
6. Executive Reports
 - a. President - Gomes
 - b. President-Elect - Kilbride
 - c. Treasurer - Dupuy
 - d. Past-President - Arcand
7. Directors & Positions of Responsibility Reports
 - a. Beginning Band - Kilbride
 - b. Chamber Music Festival - Tucker
 - c. Concert Band Festival - Caswell
 - d. Development - Dickson
 - e. Industry - Reesor
 - f. Jazz - Gaumont
 - g. Membership - Aitken
 - h. Ontario Provincial Honour Band - Harrison
 - i. Ottawa Wind Conductors` Symposium - Gueulette
 - j. University Liaison - Richardson
 - k. York University Wind Conductors' Symposium - Gomes
8. New Business
9. Other Business
10. Adjournment

Future Meeting Dates:

- Thursday October 11, 2012
- Friday November 2, 2012 (AGM at OMEA conference)
- Thursday January 10, 2013
- Sunday February 10, 2013 (Meeting at Le Parc for Concert Band Festival)
- Thursday April 11, 2013 (Many conflicts)



**ONTARIO
BAND
ASSOCIATION**

Director's Report Template

Submit in electronic form to the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: President

Director: Tony Gomes

Activities since last report:

- No report submitted.

Action Items pertaining to this report for *Director*

Action Items pertaining to this report for *Board*



**ONTARIO
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Director's Report Template

Submit in electronic form to the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: President-Elect

Director: Andria Kilbride

Activities since last report:

- Contacted Sharon about design for Magnets to go in OMEA delegate bags.....we need confirmed dates for 2013 events
- Communicated with Mark Della-Torre regarding the golf tournament
- Drafted letter to Tim Horton's Canada to ask for sponsorship for CBF 2013

Action Items pertaining to this report for *Director*

Action Items pertaining to this report for *Board*

- We need to discuss who can/will go to CBA meetings
Saskatchewan in November 2012
Nova Scotia in May 2013 for
- Donna, could you please look into how many Avion points we have with our VISA?



**ONTARIO
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Director's Report Template

Submit in electronic form to the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: Treasurer

Director: Donna Dupuy

Activities since last report:

- No report submitted

Action Items pertaining to this report for *Director*

Action Items pertaining to this report for *Board*



Director's Report Template

Submit in electronic form the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: Past president - Donations

Director: Sarah Arcand

Activities since last report:

- Ontario Trillium Application was submitted on July 1st
- Contact from the Ontario Trillium Foundation (OTF) on August 1st. OTF wanted more detail concerning our application and organization.
- August 28th: OTF contacted OMEA for further information on the OBA.
- September 11th – Powerstream application for funding submitted – focus: OBA Concert Band Festival
- Kia – Drive for change application was unsuccessful.

Action Items pertaining to this report for ***Director***

- Connect with the Advisory Council for further foundation support.

Action Items pertaining to this report for ***Board***

Tony – Help to connect with the Advisory Council for further foundation support.



ONTARIO BAND ASSOCIATION

Director's Report Template

Submit in electronic form the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: BBS

Director: Andria Kilbride

Activities since last report:

- Brochure distribution done:
 - sent electronically to University profs, TDSB, TCDSB, PDSB, HDSB, Independent schools, OISE summer music students
 - Hard copy sent to TDSB, YRDSB, YCDSB, DDSB, UWO, HDSB,
- Registrations are trickling in (data as of September 9, 2012)
 - 2 @ \$70
 - 1 @ \$55
 - 10 @ \$50
 - 6 @ \$0
- TDSB has offered 10 registrations to their teachers (no membership)
- Hotel booked: Monte Carlo Inn (Warden and Denison) \$99.90/night (3 nights) King bed, breakfast included. (charged to credit card)
- Agenda for the day has been decided upon. Reading session in am, clinician in pm
- Janice Smith's band is huge....she is gauging how many students can come on the Saturday
- Quincy's flight has been booked. He arrives on Thursday, September 27th. Leaves on Sunday, September 30th.
- Sponsorship request letters have been sent to Yamaha/St. John's and Harknett (Harknett confirmed)
- Reading session lists are being prepared by Pratik (St. John's) and Mike (Harknett), Quincy had a lengthy list of additions to the list)

Action Items pertaining to this report for *Director*

- Secure sponsorship with St. John's/Yamaha
- Book catering
- Book Bus for Poplar Bank P.S.

Action Items pertaining to this report for *Board*

- Promote! Need help getting brochures into board couriers
- Who will attend on September 29?
- Thinking of giving away a “swag” bag for the first 30 paid registrations (need stuff)
- Should we book Hilliard for another school on the day before the symposium or on the Thursday afternoon
- Thinking of asking Dennis Beck to chauffeur Hilliard around (pay his mileage and 407)



Director's Report Template

Submit in electronic form the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: UTSC/OBA Chamber Music Festival

Director: Lynn Tucker

Activities since last report:

- Nothing to report at this time.

Action Items pertaining to this report for *Director*

Action Items pertaining to this report for *Board*



ONTARIO BAND ASSOCIATION

Director's Report Template

Submit in electronic form the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: Concert Band Festival

Director: Mark Caswell

Activities Since Last Report:

- We held a very successful, fun and productive meeting at Heather's house in August. Dealt with many issues ranging from finance to the new, four day format.
- Please find below a quick summary of the notes from this meeting
- Please find attached, the new one page "changes" flyer that will accompany the mail-out; also to include the new registration brochure and the new syllabus
- Please review the new syllabus and brochure – Pratik will (hopefully) bring copies to the meeting as he was doing the final edits (and they look fine!)

Action Items pertaining to this report for *Director*

New Sponsorship to be sought

"Sponsorship"/Gift Cards from these organizations would go a long way in cutting costs:

Staples	-
Mark	
Pizza Pizza (or other)	- ?
Tim Horton's	- Andria
Costco or Wal-Mart re: pop, water, snack foods & fruit for volunteers	- ?
Longo's for alternative lunches for adjudicators (Hwy 7 east of Woodbine)-	? - ?
Swiss Chalet	- ?

Quick Summary Notes of August Meeting - August 14, 2012

Attendance: Mark Caswell, Heather Aitken, Pratik Gandhi, Kaylee Longman, Scott Harrison

New Festival Format – 4 Days/Two Performance Halls (due to YRDSB professional training day on the Friday, TDSB PA day on the Friday, and budget constraints):

- \$27,500 for Le Parc + HST this year (\$33,500 + HST) for 4 days instead of 5
- We've searched for a new venue – there is nothing large enough to host the festival
- We also need to be near Markham/Stouffville re: the student volunteers
- Four-days – with two performances/adjudications/clinics going on at once
- Clinics occur in the same room as a band's performance = time-saving re: moving bands from room to room - Monday thru Thursday
- Essentially two festivals happening at once – one at each end of the venue
- Former clinic rooms become warm-up rooms
- Former performance room becomes “senior” performance hall for Levels III-V = 40 minutes (performance and clinic time) + 5 minutes for moving
- Former warm-up room becomes the second “junior” performance hall Levels I & II = 30 minutes (performance and clinic time) + 5 minutes moving
- Clinicians don't have quite the “intimacy” for clinic time but second clinician gets a break
- Time limits will make it easier to cut off the clinician than a performing band that's running over time
- Kaylee and Pratik will each supervise a performance hall
- We need two “offices” (the bar area of each performance hall) – two laptops and two printers, etc., as well as two sets of recording equipment
- We also need full-time adult supervisor(s) for the registration desk
- Clinicians' schedules shouldn't change too much re: time requirements – they have three shifts, they can be shifted from junior to senior, etc.

Other

- Mark and Kaylee to do the band scheduling as per last year
- Sponsors will likely pick up their equipment on the Friday after Festival
- Clean-up and Mark's students' performances need to be worked out for Thursday
- Directors' Social – we've got the usual room for free on the Friday night
- Pratik to make changes to the brochure, to go to TAC for printing the first week of school, to be mailed the second week of school
- Mark to draft the letter to the directors to outline the changes to the format, to be included in the mailing of the brochure (as well as the e-mail) info; syllabus will also be included in this mailing as well future e-mails

Confirmed Adjudicators:

Donald McKinney

Paula Holcomb

Colin Clarke

Angela Schroeder

... more to be named

Awards

Discussions were held about philosophy of awards – more is better – Harknett & Cosmos scholarships – usually cash awards (\$50 each) – we want to use present more plaques (cheaper - \$15) to more students and conductors

- Many new awards – “Overall Outstanding Performance” award; “Excellence in Band Development”; and the “Spirit of the Festival Award”

Syllabus Update:

- Mark and Pratik got together at St. John’s the last week of August to update the syllabus. Took many titles off the list.

The new “Changes” flyer ...

11th Annual OBA Concert Band Festival – February 2013

New Initiatives for 2013 Festival:

Four-Day Festival Format

- Monday, February 11th through Thursday, February 14th, 2013 (as several boards now have PA days on the Friday)

There will be two Performance Halls operating simultaneously:

- One performance hall for senior ensembles and another for younger ensembles

Adjudication clinic will take place in the performance hall immediately following your performance

- This eliminates a lot of moving time and the need to re-set the ensemble

Longer warm-up time

- Your ensemble will have a longer time to warm-up and tune this year, as the on-stage time of the band prior to yours will also be longer

Revised OBA Syllabus

- Please read the syllabus carefully. There have been a number of deletions of repertoire that have rarely/never been performed. There are also new additions.
- Please note that the OBA Concert Band Festival syllabus is NOT the same as the Musicfest Canada syllabus.

New Awards

- We have added new awards as well as increasing the number of some previous awards
- Awards will include: “Overall Outstanding Performance”, “Woodwind Excellence”, “Brass Excellence”, “Percussion Excellence”, “Rising Star Award”, “Spirit of the Festival Award”, “Conducting Excellence Award”, “Excellence in Band Development”, and “Conducting Symposium Awards”

Festival Highlights – Great things unchanged from past years:

- Superb adjudicators and professional clinics
- Dual recordings with feedback on your performance
- Professional photograph of your ensemble
- The OBA Concert Band Festival is a regional qualifying festival for Musicfest Nationals
- Festival entry fee remains the same
- The 10th Annual Directors' Social is still at Le Parc, Friday evening, February 15th

Action Items pertaining to this report for *Board*

October meeting still ahead – some items for discussion

- Logistical issues about “traffic” in the venue
- Extra equipment required due to 2 performance halls – percussion, recording equipment, laptops & printers, etc.
- Adjustments to volunteer needs (numbers, new tasks? etc.) – new instruction sheets to be created
- Various data/needs required from Heather's master registration spreadsheet
- Directors' Social planning



**ONTARIO
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Director's Report Template

Submit in electronic form the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: Development

Director: Chris Dickson

Activities since last report:

- Nothing to report at this time.

Action Items pertaining to this report for *Director*

-

Action Items pertaining to this report for *Board*

-



**ONTARIO
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Director's Report Template

Submit in electronic form the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: Industry

Director: Chris Reesor

Activities since last report:

- No report submitted

Action Items pertaining to this report for *Director*

Action Items pertaining to this report for *Board*



Director's Report Template

Submit in electronic form the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: Jazz Symposium

Director: Allan Gaumond

Activities since last report:

- venue confirmed
- demo band confirmed
- brochure e-blast
- poster designed and printed
- contact with L&M re: reading session

Action Items pertaining to this report for ***Director***

- firm up details re: venue
- second e-blast of brochure
- confirm programme for reading session
- distribute posters i.e. colleges, universities, music stores

Action Items pertaining to this report for ***Board***

- promote the symposium
- assist with distribution of posters



Director's Report Template

Submit in electronic form the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: Membership / E-Newsletter / Concert Band Festival

Director: Heather Aitken

Activities since last report:

- Sent updated mailing lists to Mark Caswell re: the fall mass e-mailing of CBF brochures
- Sent updated mailing lists to Kilbride & Gaumond re: registration of BBS & Jazz symposiums
- September e-newsletter and symposiums promotion e-mails have gone out to the membership
- Nine advertisers have confirmed their ad renewals for the e-newsletter (Music Tech, Atlantic & Toronto Festival, TYWO, St. John's, Long & McQuade, Cosmo, Harknett Music, GaZeBo Music, and **new sponsor** Editions GAM (French sheet music publisher)
- I will be able to attend the BBS, Jazz symposium, OMEA conference, and York symposiums

Action Items pertaining to this report for *Director*:

- I would like to order another batch of Music literacy t-shirts for sale at our OMEA table – **pending approval from the board** (this effort raises approx. \$500)
- **Newsletter:** I think it's time for a new editor for the e-newsletter. It's been impossible for me to research/source new feature articles (there are none lined up for this season, and last season was a nightmare for finding articles), plus the newsletter needs an infusion of something to make it more compelling/interesting/etc., for members to read. I will continue my e-newsletter duties until the end of the season (June 2013) or until someone steps forward – whichever ever comes first. In the meantime – we either need to ditch the “feature article section” or I need assistance in sourcing material.

Action Items pertaining to this report for **Board**:

- I need you each to take a turn at the “News from the Board” section of the newsletter – here’s what I was thinking re: the line-up/dates (deadline is the 25th of the previous month). Please don’t make me chase and beg you this year:
 - Allan – October – promote Jazz symposium
 - Mark Caswell – November – promote Festival & registration deadline
 - Sarah – December – update of fund-raising/sponsorship efforts
 - David or Colleen or Chris Reesor – January
 - Andria – February – promote Festival attendance and York Symposium
 - Mark Kissel – March – promote Chamber Music Festival
 - Scott – April – promote OPHB auditions
 - Chris Dickson – May
 - Donna – June

Director's Report Template

Submit in electronic form the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: Ontario Provincial Honour Band

Director: Scott Harrison

Activities since last report:

Promotion:

- Mailing to go out to all Public and Catholic schools in Eastern and Near North Ontario – General promotion, same as last year, can general account pay? Send out in December.
- Awaiting confirmation of OMEA Performance date in 2013 – then will print brochure

Listening Committee

- 2013 Date TBA

Sponsors:

- St John's on board
- Harknett has supplied music
- waiting for official confirmation from CMIEC
- Editions GAM donated one piece

Audition

Committee should be getting the new excerpts together... taking far longer than I had hoped. Supposed to be debuting re-vamped material this year.

Other:

Scholarship for students in need of financial help – “Jeff Wrigglesworth Scholarship”
Two school buses booked with Stock \$413+HST per bus. Waiting for payment.
Article to be written for the Recorder winter edition, to include student feedback
Amy McLennan – female chaperone for 2012
Jenelle (?) Pratik's friend to pick up Alain from Union Station on Wednesday
Starting to get conductors for Cazes' workshop

Audition

Total of 51 auditions as of May 28th
OPHB Committee to plan 2013 audition excerpts over the summer

Other:

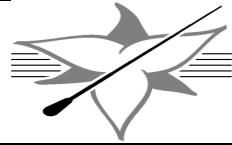
Alain Cazes currently choosing music for 2012 OPHB
Bill Thomas working on commission... “About 3 minutes long so far” “Want to be done by the beginning of June”

Action Items pertaining to this report for *Director*

- Stayin' cool
- Confirm all bookings for 2012

Action Items pertaining to this report for *Board*

- Continued support and promotion, bring on the ideas!



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Director's Report Template

Submit in electronic form the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: Ottawa Wind Conductors Symposium

Director: Dave Guelette

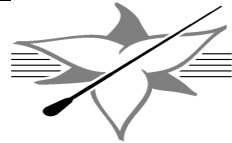
- No report submitted

Action Items pertaining to this report for ***Director***

-

Action Items pertaining to this report for ***Board***

-



ONTARIO
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Director's Report Template

Submit in electronic form the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: University Liaison

Director: Colleen Richardson

- Nothing to report at this time

Action Items pertaining to this report for ***Director***

-

Action Items pertaining to this report for ***Board***

-



ONTARIO
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Director's Report Template

Submit in electronic form the Secretary by Sunday preceding a Thursday meeting.

Meeting Date: September 13, 2012

Portfolio: York / OBA Wind Conducting Symposium

Director: Tony Gomes

Activities since last report:

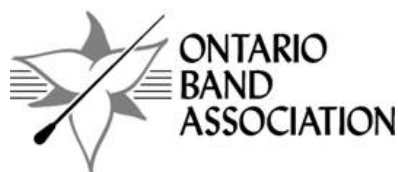
- No report submitted.

Action Items pertaining to this report for *Director*

-

Action Items pertaining to this report for *Board*

-



Ontario Band Association Meeting
Thursday September 13, 2012
7pm – Upper Canada College, Toronto, ON

Voting Board Members Present: Heather Aitken – Membership; Sarah Arcand – Past-President; Chris Dickson – Development; Pratik Gandhi – Web Maestro; Allan Gaumont – Jazz Symposium; Tony Gomes – President; Scott Harrison – Honour Band; Andria Kilbride – Beginning Band/President-Elect; Mark Kissel – Secretary; Colleen Richardson – University Liaison (Skype)

Regrets: Mark Caswell – Concert Band Festival; Donna Dupuy – Treasurer; Kaylee Burnett Longman – Concert Band Festival Assistant; Dave Gueulette – Ottawa Symposium; Chris Reesor – Industry; Lynn Tucker – Chamber Music Festival

Guest: Farishteh Pantaky

1. Call to Order

Gomes called the meeting to order at 7:04pm

2. Adoption of the Agenda

The agenda was previously circulated by Kissel.

Motion to accept the September 13, 2012 Ontario Band Association Board of Directors meeting agenda as amended.

Moved by Harrison , Seconded by Arcand

Carried

3. Ratification of Minutes June 2, 2012

The minutes from June 2, 2012 meeting was previously circulated by Kissel.

Motion to approve Board of Director meeting minutes of June 2, 2012
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Moved by Arcand, seconded by Kilbride

Carried

4. Ratification of Executive Minutes June 5, 2012

The executive minutes from June 5, 2012 meeting was previously circulated by Kissel.

Motion to approve Executive meeting minutes of June 5, 2012
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Moved by Kilbride, seconded by Gaumont

Carried

5. Announcements

Kissel reminded the board that all reports should go to him first and not to the entire board. Please have all reports in 72 hours before the meeting (for example, Monday evening before a Thursday meeting).

Kissel also reminded the board not to use short forms and/or acronyms in their reports as people 10 years from now may review the reports and have no idea what is being referenced.

Lastly, Kissel reminded everyone that the Annual General Meeting was taking place in approximately 7 weeks at the OMEA conference in Toronto. Any paperwork, notifications, submissions, etc, need to be in to Kissel and then on to Gandhi no later than October 1 for circulation to the membership.

6. Executive Reports

a) President – Gomes

Please see submitted report for more information.

b) President – elect - Kilbride

Please see submitted report for more information.

Kilbride led a discussion on choosing dates for 2013 to put on future magnets. The next Beginning Band Symposium, for example, was chosen to be October 5, 2013 in a place outside of the Greater Toronto Area.

Gaumond would like to look at January 2013 for the Jazz Symposium. Gomes asked if January was the problem. None was perceived by the board. More dates to come by Aitken.

Kilbride continued that we need to have board presence at the Long & McQuade golf tournament. Arcand mentioned that L & M had to eat 3 registrations. Mark Della Torre has reservations about doing this again. Gomes wished to shoulder the blame on himself. More communication is important in the future.

Kilbride would like to know who wants to go to the Canadian Band Association meeting in November. Kissel volunteered to go both the November 2012 meeting in Saskatchewan and May 2013 in Nova Scotia. Richardson also volunteered for the May meeting as long as it was before May 2 and after May 4.

c) Treasurer – Dupuy

Please see submitted report for more information.

Kissel pointed out that we are currently negative \$5000. Ways were discussed to get us out of the hole, yet none were agreed upon.

Aitken pointed out that Dupuy would like everyone to put “OK to pay” on all receipts.

d) Past President - Arcand

Please see submitted report for more information.

We should hear from the Trillium grant in the next two weeks. Arcand will communicate results to us when they come in.

7. Director Reports

a) Beginning Band Symposium – Kilbride

Please see submitted report for more information.

Kilbride mentioned that as of today 21 registered delegates that include 10 “free” from the Toronto District School Board. Aitken will get an e-mail push out next week.

Kilbride wants people in the seats for this event and has accepted \$500 from the TDSB.

Kilbride has selected a new hotel. She has confirmation from FJH Publications that the flight is booked for Dr. Quincy Hilliard. All money is in order. Kilbride stated that the

demonstration band is over 100 students. Kilbride said that she was only able to offer one bus to the conductor. She will reconfirm with the conductor that everything is in order considering possible work-to-rule issues. Richardson suggested that the OBA ask a local university with students on secondary instruments.

Kilbride also said that the caterer used in past years is not in business anymore. We need to come in at under \$10/per person. Suggestions are welcome.

Kilbride wanted to confirm people from the board to attend. Aitken, Arcand, Kissel will be there.

b) Chamber Music Festival – Tucker

Please see submitted report for more information.

c) Concert Band Festival

Please see submitted report for more information.

Aitken mentioned that the meeting minutes in the summer that they held in July.

Aitken would like to mention that we need to have sponsorships on board. Kilbride would like to know how much we spend in Tim Hortons each morning. Aitken will get that information to Kilbride.

Aitken went over the rest of the minutes of the meeting from the summer. The next meeting is October 28 from 1-4pm at the Aiken residence.

Arcand asked that due to a looming provincial labour unrest, there may be an issue with extra-curricular ensembles not being able to participate in the festival. Kissel suggested that we broach that discussion at a later date.

d) Development – Dickson

Please see submitted report for more information.

e) Industry – Reesor

Please see submitted report for more information.

Kissel reiterated that Reesor mentioned that Ponagetti's in Hamilton is going out of business. This will be a serious issue for the Golden Horseshoe area in the future.

f) Jazz – Gaumond

Please see submitted report for more information.

Gaumond went over his report in detail. \$13/participant will be cost from Appleby College for food. Poster is done and Gaumond needs help to distribute them. Clinicians are good to go. Kissel and Aitken will be there.

g) Membership – Aitken

Please see submitted report for more information.

Aitken went over her report. We have a new sponsor for the newsletter. She will be at every event this year.

Aitken will be discontinuing her role as editor of the newsletter in June 2013. The Board congratulated her for her dedication to the newsletter.

Arcand mentioned that Guellette in Ottawa needs his role defined. Kissel suggested that we need to define our roles in the constitution.

Harrison will take over January. Someone will need to do April.

h) Ontario Provincial Honour Band – Harrison

Please see submitted report for more information.

Harrison mentioned that student concert number one is Friday November 2 at 9:30am at Markham Theatre. \$500 for 400 seats. The second concert will be at Cardinal Carter at 1pm. \$5/ticket an increase from \$2. Soloists are booked for 2013. He is currently negotiating with Yamaha for sponsorship in 2014.

i) University Liaison – Richardson

Please see submitted report for more information.

Richardson would like to ask some questions of the Board. Are we willing to offer Universities a free clinic, who will go and when? Aitken would like to know that we would like to have members from Laurier.

Harrison thinks that undergraduate students do not really care about us, rather we should go to the Faculties of Education.

Kissel asked to hold it over for another meeting.

j) York/OBA Wind Conductors Symposium – Gomes

Please see submitted report for more information.

Gomes stated that Dr. Wendy McCallum will be the clinician this year. With Gomes' guidance she will be planning a new approach for 2013.

8. New Business

Arcand wanted to know what we are doing with our advisory council. She would like to know what their role is and where we are at with them? We need to engage them somehow, but what is that how? Kilbride asked how we will advise them? Gomes mentioned that they appreciate being talked to in a frank manner. Arcand asked that Gomes makes contact with them and ask of their role.

Kissel was asked to include the Advisory council in the constitution with responsibilities tied to the presidents.

Kilbride asked if we might want to change our meeting nights from Thursday to try and incorporate everyone? Arcand asked if we might want to pick one or two dates to change? We will solve this by e-mail over the next week.

Arcand asked if we should change our e-mails to our business addresses? There was some discussion about it that the executive should be changed.

9. Other Business

Kissel asked that he would like to have the information from the July meeting with Catherine Motz. Arcand stated that she would forward that on to Kissel. Gomes said that he chatted with her at the end of August.

10. Adjourn

Motion to Adjourn

Moved by Arcand, seconded by Gomes

Carried

Meeting adjourned at 8:24pm.

Tony Gomes, President

Mark Kissel, Secretary

Next Meeting: Thursday October 11, 2012 7pm @ Dr. Norman Bethune CI, Toronto