



Ontario Band Association Meeting
Thursday April 12, 2012
7pm – Silverthorn Collegiate Institute, Etobicoke

Voting Board Members Present: Sarah Arcand – Past-President; Chris Dickson – Development Skype; Allan Gaumond – Jazz Symposium; Scott Harrison – Honour Band; Andria Kilbride – Beginning Band/President-Elect; Mark Kissel – Secretary; Chris Reesor – Industry; Colleen Richardson – University Liaison (Skype).

Non-Voting Ex-officio Board Members Present: Heather Aitken – Membership

Regrets: Mark Caswell – Concert Band Festival; Donna Dupuy – Treasurer; Pratik Gandhi – Web Maestro; Tony Gomes – President; Kaylee Burnett Longman – Concert Band Festival Assistant; Dave Gueulette – Ottawa Symposium; Lynn Tucker – Chamber Music Festival

Guest: Natalie Sandul – Student Teacher, OISE/UT

1. Call to Order

Kilbride called the meeting to order at 7:11pm

2. Adoption of the Agenda

The agenda was previously circulated by Kissel.

Motion to accept the April 12, 2012 Ontario Band Association Board of Directors meeting agenda.
--

Moved by Kilbride, Seconded by Harrison

Carried

3. Ratification of Minutes

The minutes from February's meeting was previously circulated by Kissel.

Motion to approve Board of Director meeting minutes of February 12, 2012

Moved by Reesor, seconded by Harrison

Carried

4. Announcements

Kissel noted that when we approved the slate of new policies at the last meeting, the deadline had moved up to submit reports to him in advance of a board meeting. Further, they were to be sent to only the secretary, and that he would circulate them by the Monday before the meeting. Arcand asked that Kissel send out a new template reflecting the changes.

5. Executive Reports

a) President – Gomes

Please see submitted report for more information.

Kilbride mentioned from Gomes' report that Canadian Band Association Annual General Meeting was being held in Winnipeg the weekend of May 14-15, 2012. Due to other commitments, Gomes, Kilbride nor Arcand could attend.

Kissel volunteered to attend if necessary.

Arcand could not ascertain where the fall meeting was being held and reminded the board that we are only required to attend one of the two meetings each year.

Kilbride suggested that the board correspond via e-mail in the coming weeks to ascertain where the fall meeting was and what the financial implications are of attending one or the other meeting.

Arcand wished to remind Gomes that he needs to set the Board of Directors meeting dates for 2012/13 by the next meeting.

For Action: Gomes to set meeting dates for Board of Directors meetings by June 2, 2012 meeting

For Action: OBA Executive to work out financial implications of which Canadian Band Association meeting to attend in the 2012 calendar year.

b) President – elect - Kilbride

Please see submitted report for more information.

Nothing additional to report at this time.

c) Treasurer – Dupuy

Please see submitted report for more information.

Both Kilbride and Aitken mentioned that it is unfeasible to amalgamate the Concert Band account with the General accounts at this time due to sponsorship issues.

Kissel asked the former treasurer Kilbride about the bottom line at this time. She estimated that the OBA will be approximately \$1000 in the negative by the beginning of the summer.

d) Past-President – Arcand

Please see submitted report for more information.

Arcand is trying to actively set up a meeting date with the Trillium foundation advisor in the near future. She will have a completed Trillium application to review well in advance of the July 1st deadline via e-mail to the board.

6. Director Reports

a) Beginning Band Symposium – Kilbride

Please see submitted report for more information.

Kilbride reported that she has received clinician Quincy Hilliard's biography and photograph for the brochure. The brochure is undergoing a revision at this time, as all brochures will be throughout the next year by Gandhi. She is looking into booking a hotel and flight for Dr. Hilliard, to be accomplished in the next little while.

Kilbride reminded the board that she would like as many board members present as possible throughout the event to help out.

b) Chamber Music Festival – Tucker

No report was submitted.

Arcand reported that the Festival is coming up this week, and that Tucker is currently trying to book the 2013 dates.

c) Concert Band Festival – Caswell

Please see submitted report for more information.

Aitkin said that Caswell was going to go and scout out a new banquet hall for the Concert Band Festival. She reminded the board that regardless of what happens is that we need more money. Our current location, Le Parc in Markham, requires a down payment within the next four weeks. The general consensus from the board is that we must look into our options before we recommit to Le Parc.

Harrison mentioned that York Region now has a PA day on the Friday of the festival, but unlike that of Toronto DSB that is subject-based, this is an instructional day that precludes teachers from being available at the Festival.

Kissel asked about reducing the festival from 5 days to 4, eliminating the Friday completely, or perhaps moving it to another week. Aitken responded that the numbers are being crunched right now regarding the first option, but that moving weeks is not possible in 2013 due to other school/festival/holiday commitments.

Kilbride talked about opening up the festival by beginning it on the Monday morning instead of Monday afternoon. Harrison responded that this has been an issue in the past due to the sound check issues. He volunteered his school to be the proverbial “guinea pigs” for sound check purposes if we could start earlier on the first day of the festival.

Richardson suggested additional formats, such as keeping the band on the stage and moving the adjudicators. She discussed what takes place in Winnipeg with adjudicators moving between rooms. Further, warm-up rooms do not have stands at all, or warm-up is completed on the stage. Pictures are completed on the stage to reduce the number of rooms needed, as are clinics so there is less movement and quicker turnaround. She said that Winnipeg is able to have two bands performing simultaneously with this format, and that they eliminated Level 1 bands from the main festival and are now at a local church with no levelled awards given. It is usually a four day Festival.

Reesor mentioned that the Optimist Club runs the Winnipeg festival.

Gaumond talked about the Golden Horseshoe Music Festival in Hamilton and how it works.

Arcand mentioned that we need a strong volunteer core. And the festival needs to stay in York or Simcoe regions due to Trillium grant implications.

Richardson contributed that we need to think of a different paradigm in order to succeed.

d) Development – Dickson

Please see submitted report for more information.

The Ottawa Tulip Festival is holding off on inviting high school groups for one more year. However, they are still interested in a partnership with the OBA

What would we like to ask the membership at the end of the year? It is an open question for the rest of the board, and we should come up with questions for the following meeting.

For Action: Pose questions to ask membership via SurveyMonkey for June 2, 2012

Kissel asked about the Survey Monkey data on the festival that was circulated with Dickson’s report. Dickson stated that it was fairly self-explanatory and if we had any

questions to ask at the next meeting. Aitken was impressed by the over 50% response rate.

e) Industry – Reesor

Please see submitted report for more information.

Reesor mentioned that Canada had lost two industry leaders in the past couple of months. Aitken and Arcand sent off cards to the widows.

f) Jazz – Gaumond

Please see submitted report for more information.

Gaumond will be meeting with Dupuy next week to scout out potential new location at Appleby College in Oakville. They are offering quite a lot for us in return. Eat on campus in their facility for a minimally evasive cost of \$15. Kilbride asked if it could be reduced to \$10.

Gaumond continued that Mike Malone and Pat Collins are confirmed clinicians and that the lab band will consist of the Hamilton Rising All-Stars jazz band. Gaumond continued that the lab band will do complete this task for the price of lunch.

Concerning sponsorship, Long & McQuade has kicked in \$750 as has the Paitken family from Hamilton at \$100. He is actively seeking additional support.

The only outstanding major issue at this time Gaumond is trying to figure out is the reading session issues from last year. He has asked Long & McQuade if they wish to be involved in some capacity but is still awaiting a response.

Arcand mentioned that we need to get the Halton DSB on board. Kissel volunteered to contact their Instructional Leader of the Arts and volunteered to help out for the day.

g) Membership – Aitken

Please see submitted report for more information.

h) Ontario Provincial Honour Band – Harrison

Please see submitted report for more information.

Harrison reiterated that the listening committee is confirmed for June 2nd at Agincourt CI in Toronto beginning at 10am. He invited all of the Board members to be present as more hands will make for smaller work.

Harrison continued that he has secured an on-going donation of \$3000 from CMIEC.

Arcand mentioned that she is actively working with Gazebo music to secure funding.

This summer, Harrison is asking all listening committee members to suggest music repertoire at the 500-600 level in time for December rollout of 2013 Honour Band.

Harrison stated that the OMEA did not want the Honour Band staying at the Doubletree Hotel. An alternate site has been located a seven-minute walk down the street for significantly less than the Doubletree. Kudos to Dupuy for arranging this.

Harrison floated the idea of having an Honour Band reunion performance at the OBA Concert Band Festival in 2013, which would hopefully drum up support from other sources. He has been doing a lot of work to get word out to other areas outside of the GTA, including direct mail-outs to high schools in Ontario.

Kissel asked about the Bill Thomas commission composition for the 2012 Honour Band. Harrison replied that it is a work in progress and that he will talk to Mr. Thomas before the next meeting to vet its progress.

i) University Liaison – Richardson

A written report was not submitted.

Richardson asked Kissel to report on his travels throughout Ontario. Kissel stated that he went to the University of Toronto Faculty of Music and University of Toronto – Scarborough campus in mid-March. Two completely different talks to two different audiences, but it is great to get the word out.

j) York/OBA Wind Conductors Symposium – Gomes

Please see submitted report for more information.

Aitken mentioned about the low enrolment this year compared to last. A revamp or rethinking is perhaps in the works for 2013.

7. New Business

a) Feature Article – Canadian Winds

Kilbride read an e-mail about the OBA profiling a Concert Band for the Canadian Band Association publication Canadian Winds. It has to be approximately 3500 words in length and relate the history of the band, its successes and have three black and white photographs submitted along with the article. Many groups were suggested for profiling, including those at Markham District High School, Stoughville DSH, and PE Trudeau HS, all in the York RDSB.

Reesor reminded the board that we must stay away from Community Bands, as they fall under the purview of CBA-Ontario.

Richardson suggested getting away from the Greater Toronto Area and mentioned there were a lot of great things going in the Thames Valley District School Board. They have a number of regional bands in and around the London area, and Richardson concluded with the names of two directors and their schools to profile. She will contact them and see if it is feasible.

Kilbride asked Richardson if she would be willing to write the article. Richardson responded that she would ask long as all of the pieces of the puzzle fell into place in a reasonable amount of time over the next few weeks. The board gave general consensus to this idea.

Kilbride will e-mail the CBA about profiling two bands in the Thames Valley DSB and report back. The deadline for submission of the article is August 1, 2012.

b) NSF Cheques

Kissel stated that Dupuy asked him to bring up an addition to our Financial Policy regarding what to do with NSF cheques. Currently nothing is in place.

Kilbride mentioned that the OBA receives approximately 7 NSF cheques back each year at a cost of \$6 per cheque.

Dupuy wanted to charge \$20 per NSF cheque. Many board members mentioned that their schools charged much higher fees than that. Kissel stated that this would all be redundant in the near future as we switch to credit/debit and PayPal.

Motion to amend the OBA Financial Policy to include a \$20 NSF cheque charge.

Moved by Harrison, Seconded by Arcand

Carried

8. Other Business

a) Beginning Band Symposium Clinician 2013

Kilbride mentioned that she would like suggestions for the 2013 Beginning Band Symposium clinician please.

For Action: Suggestions for a 2013 Beginning Band Symposium Clinician at June 2, 2013 meeting.

b) OBA Promotional Materials

Aitken was cleaning out her files and has extra brochures to promote the OBA.

Harrison brought up the cost of printing and the fact that it may become redundant in the future. Kilbride said that our printing partners TLC Printing are aware of this issue. The minimum run for any brochure or promotional printing is 500.

The consensus was to track the number of applications for OBA events this year that utilize the pamphlets or registration brochures. Arcand suggested creating “remember” postcards that would significantly reduce our costs.

c) OBA Magnets

Arcand brought up the OBA magnets that were included as stuffers in the OMEA conference last year. She was asked to collect dates and re-present at the next OBA meeting.

d) Next OBA Meeting

Kissel confirmed that the next OBA Board meeting will be on Saturday June 2nd, 2012 beginning at 1pm. This will take place after the Listening Committee meets at 10am.

Harrison stated that he would throw in pizza for those attending both.

Reesor talked about a BBQ tradition that went by the wayside over the past few years that had traditionally taken place at the conclusion of the final meeting in May/June. A number of board members volunteered to host the BBQ at the conclusion of the final meeting, but the overwhelming consensus was that President Gomes would host.

For Action: Gomes to plan the end-of-year BBQ at the conclusion of the OBA June 2nd meeting.

9. Adjourn

Motion to Adjourn

Moved by Reesor, seconded by Dickson

Carried

Meeting adjourned at 8:33pm.

Tony Gomes, President

Mark Kissel, Secretary

Next Meeting: Saturday June 2, 2012, 1pm @ Agincourt Collegiate Institute, Scarborough

For Action Items

1. Gomes to set meeting dates for Board of Directors meetings by June 2, 2012 meeting
2. OBA Executive to work out financial implications of which Canadian Band Association meeting to attend in the 2012 calendar year.
3. Pose questions to ask membership via SurveyMonkey for June 2, 2012
4. Suggestions for a 2013 Beginning Band Symposium Clinician at June 2, 2013 meeting.
5. Gomes to plan the end-of-year BBQ at the conclusion of the OBA June 2nd meeting.