



**ONTARIO
BAND
ASSOCIATION**

Annual General Meeting

**Friday, November 8, 2024
at 11:30pm**

at the OMEA Roots Conference

1. Call to Order
Quorum for the Annual General Meeting is 3% of the OBA membership.
2. Adoption of Agenda
3. Adoption of the Minutes from the Annual General Meeting of November 2023
4. Announcements
5. Executive Reports

- | | |
|---------------------|-----------------------------------|
| (a) President | <i>Rodnick</i> |
| (b) President-Elect | <i>Sommers</i> |
| (c) Treasurer | <i>Tran (non-voting, interim)</i> |

MOTION

Whereas Article V “Meeting of Members”, Section 9(i) “Annual General Meeting” states that financial statements will be presented to the general membership, *be it resolved* that the financial statements of 2023 as presented be accepted.

Moved by *Tran*.

- | | |
|--------------------|-----------------|
| (d) Secretary | <i>Brunette</i> |
| (e) Past-President | <i>Tran</i> |

6. Directors & Positions of Responsibility Reports
See the attached reports.

Institutional Portfolios

- | | |
|---|-----------------|
| (a) Membership | <i>Austin</i> |
| (b) Communications | <i>Mohindra</i> |
| (c) Industry | <i>Reesor</i> |
| (d) Elementary Music Education Advocate | <i>Jones</i> |
| (e) OBA-CBA(On) Liaison | <i>(vacant)</i> |

Honour Bands

- | | |
|--|----------------|
| (f) Provincial Honour Band | <i>Puskar</i> |
| (g) Capital Region Elementary Junior Winds Honour Band | <i>Sommers</i> |
| (h) Laurier Elementary Honour Band | <i>Jones</i> |
| (i) Western Intermediate Honour Band | <i>Rodnick</i> |

Festivals

- | | |
|-------------------------------------|------------------|
| (j) Provincial Band Festival | <i>Puskar</i> |
| (k) Small Ensemble Festival | <i>Cresswell</i> |
| (l) Golden Horseshoe Music Festival | <i>Ramu</i> |

Symposia

- | | |
|--|----------------|
| (m) Beginning Band Symposium | <i>Corbett</i> |
| (n) York Wind Conductors’ Symposium | <i>Peter</i> |
| (o) Capital Region Wind Band Symposium | <i>Gendron</i> |

7. Committee Reports
(a) Regional Representatives

Cynthia Yuschyshyn, Chair	East
Alecia Blackman	Golden Horseshoe
Mary Thornton	Near North
Mitch McIntyre	North
Dan Austin	West

The positions for the Central, French, and Private Schools are vacant.

8. Ratification Votes
See attached motions and amendments.

(a) Financial Policy Motion

Whereas the Financial Policy as it is currently written has served the OBA well, and *whereas* the Board of Directors has recommended it be re-instated *be it resolved* that the Policy be re-instated without amendment for a term of five years, with the Policy being reviewed ahead of the 2029 Annual General Meeting.

Moved by *Rodnick*.

(b) Directorship for the Golden Horseshoe Music Festival

Whereas the Position of Responsibility for the Golden Horseshoe Music Festival was intended to be a one-year position, with duties shifting to a full directorship at the 2024 AGM, and *whereas* the Board of Directors has recommended the following amendments be made, *be it resolved* that the OBA Bylaws be amended as follows:

(a) Under Article II, Section 3 “Elected Board Members”, insert “iv) One (1) Golden Horseshoe Music Festival;” with all subsequent items renumbered accordingly;

(b) Under Article II, Section 4 “Ex-officio (Appointed)”, strike the item (vi) pertaining to the Golden Horseshoe Music Festival;

(c) Under Article VII, Section 5 “Responsibilities of Individual Board Members”, insert as item (iv) the entire job description as previously approved and printed for the Golden Horseshoe Music Festival POR;

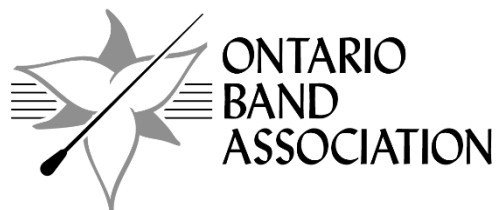
(d) Under Article VII, Section 6 “Duties of Positions of Responsibility”, strike the item (vi) pertaining to the Golden Horseshoe Music Festival.

Moved by *Rodnick*.

9. New Business

10. Adjournment

**Annual General Meeting
Friday November 8 2024**



Executive Report

President

Matt Rodnick

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

ACTIONS & RESPONSIBILITIES

- Chaired board meetings and oversaw board operations.
- Represented the OBA to the boards of the Ontario Music Educators' Association and the Canadian Band Association. Attended the Canadian Band Association AGM on behalf of the Ontario Band Association.
- Attended events and supported directors with tasks on the day of the event such as set-up and registration.
- Worked with Angela and Andria to expand the role of the bookkeeper on the OBA board to ensure financial stability going forward.
- Maintained regular communications with board members and the public through Slack and email.
- Established a mentorship program for new teachers.

HIGHLIGHTS & RECOMMENDATIONS

- Financial Development – We are currently in the process of pursuing some new sources of funding for our board in order to ensure that we can continue to offer high-quality events to the students and band teachers of Ontario.
- Festival Space – This year, band festival spots are very limited due to overwhelming demand. A goal that our board is currently working on is to establish more festival spaces to meet this demand.
- Succession Planning – As a board, many of our events have established succession plans that will help directors transition from portfolio to portfolio. Our goal is that within the next year, all OBA roles will have detailed succession plans.
- A huge thank you to our hard working board members who go above and beyond in everything they do to create a band community in the province.

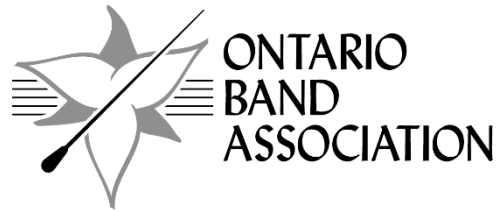
FINANCIAL REPORT

n/a

CONCLUSION & VISION FOR THE COMING YEAR

Over the next year, I hope to see continued financial stability for the organization as well as a plan for how we can expand capacity of our popular current programs to make them accessible to a wider audience.

**Annual General Meeting
Friday November 8 2024**



Executive Report

President-Elect

Lani Sommers

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

ACTIONS & RESPONSIBILITIES

As President-Elect my role is to observe and support the board executive team. I have worked closely with the President and Past-President by engaging in meetings and conversations with them regularly.

HIGHLIGHTS & RECOMMENDATIONS

I have been making connections with partners in Musiccounts to work together to help our members access funds to outfit their schools with quality band instruments.

FINANCIAL REPORT

N/A

CONCLUSION & VISION FOR THE COMING YEAR

I look forward to continuing to liaise with President and President-Elect as I prepare to move into the role of President in 2025-2026.

**ONTARIO BAND ASSOCIATION
FINANCIAL STATEMENTS
FOR THE YEAR ENDED DECEMBER 31, 2023**

INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the Board of Directors
Ontario Band Association
Markham, Ontario

We have reviewed the accompanying financial statements of **Ontario Band Association**, which comprise the statement of financial position as at **December 31, 2023**, the statements of changes in net assets, operations and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that these financial statements do not present fairly, in all material respects, the financial position of Ontario Band Association as at December 31, 2023, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

North Bay, Ontario
March 27, 2024

*Kendall, Sinclair, Cowper,
Doyle & Halden LLP*
Chartered Professional Accountants
Licensed Public Accountants

ONTARIO BAND ASSOCIATION
STATEMENT OF FINANCIAL POSITION

AS AT DECEMBER 31, 2023

(With comparative figures as at December 31, 2022)

	<u>2023</u>	<u>2022</u>
<u>ASSETS</u>		
Current		
Cash	\$ 100,798	\$ 40,419
Accounts receivable (Note 2)	16,999	15,806
Prepaid expenses	<u>1,690</u>	<u>26,020</u>
	<u>\$ 119,487</u>	<u>\$ 82,245</u>
<u>LIABILITIES</u>		
Current		
Accounts payable and accrued liabilities (Note 3)	\$ 5,723	\$ 16,784
Deferred revenue (Note 4)	<u>113,415</u>	<u>21,095</u>
	<u>119,138</u>	<u>37,879</u>
<u>NET ASSETS</u>		
Unrestricted	<u>349</u>	<u>44,366</u>
	<u>\$ 119,487</u>	<u>\$ 82,245</u>

Approved by Board of Directors:

_____ Director

_____ Director

(See accompanying notes to financial statements)

ONTARIO BAND ASSOCIATION
STATEMENT OF CHANGES IN NET ASSETS
FOR THE YEAR ENDED DECEMBER 31, 2023
(With comparative figures for 2022)

	2023	2022
<u>UNRESTRICTED</u>		
Balance beginning of year	\$ 44,366	\$ 54,244
Excess (deficiency) of revenue over expenses for the year	(44,017)	(9,878)
Balance end of year	\$ 349	\$ 44,366

(See accompanying notes to financial statements)

ONTARIO BAND ASSOCIATION

STATEMENT OF OPERATIONS

FOR THE YEAR ENDED DECEMBER 31, 2023

(With comparative figures for 2022)

	<u>2023</u>	<u>2022</u>
Revenue		
Membership, dues and association fees	\$ 82,270	\$ 38,881
Donations and sponsorship	22,247	13,812
Grants		9,332
Other	5,443	2,650
	<u>109,960</u>	<u>64,675</u>
Expenses		
Travel	52,714	24,492
Professional services	37,091	18,539
Occupancy costs	26,496	1,450
Advertising and promotion	9,703	2,907
Bank charges	6,735	3,172
Office supplies	4,980	2,703
Donated and purchased supplies and assets	4,515	2,246
Professional fees	3,720	3,510
Membership	3,000	3,000
Other	2,801	1,390
Insurance	2,222	1,805
Wages and benefits		9,339
	<u>153,977</u>	<u>74,553</u>
Excess (deficiency) of revenue over expenses for the year	<u>\$ (44,017)</u>	<u>\$ (9,878)</u>

(See accompanying notes to financial statements)

ONTARIO BAND ASSOCIATION

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED DECEMBER 31, 2023

(With comparative figures for 2022)

	<u>2023</u>	<u>2022</u>
Operating activities		
Excess (deficiency) of revenue over expenses for the year	\$ (44,017)	\$ (9,878)
Changes in non-cash working capital		
(Increase) decrease in:		
Accounts receivable	(1,193)	(2,917)
Prepaid expenses	24,330	(20,428)
Increase (decrease) in:		
Accounts payable and accrued liabilities	(11,061)	13,539
Deferred revenue	<u>92,320</u>	<u>21,095</u>
Increase in cash	60,379	1,411
Cash beginning of year	<u>40,419</u>	<u>39,008</u>
Cash end of year	<u>\$ 100,798</u>	<u>\$ 40,419</u>

(See accompanying notes to financial statements)

ONTARIO BAND ASSOCIATION
NOTES TO FINANCIAL STATEMENTS

DECEMBER 31, 2023

Nature Of Operations

Ontario Band Association was incorporated without share capital under the Canada Corporations Act and its principal purpose is to serve music directors and students efficiently and visibly to promote and foster excellence in music education in Ontario through band. The association is a registered charity under the Income Tax Act (Canada) and accordingly is exempt from income taxes.

1. Significant Accounting Policies

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations. The association's significant accounting policies are as follows:

a) **Revenue Recognition**

Ontario Band Association follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue for the year in which the related expenses are incurred. Unrestricted contributions, membership revenue and fundraising revenues are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured. In-kind donations are recognized when received. Interest income is reported on the accrual basis as earned.

b) **Financial Instruments**

Financial instruments are recorded at fair value when acquired or issued. All cash equivalents have been designated to be in the fair value category, with gains and losses reported in revenues. All other financial instruments are reported at cost or amortized cost less impairment, if applicable. Financial assets are tested for impairment when changes in circumstances indicate the asset could be impaired. Transaction costs on the acquisition, sale or issue of financial instruments are expensed for those items remeasured at fair value at each statement of financial position date and charged to the financial instrument of those measured at amortized cost.

c) **Property And Equipment**

The association charges against operations in the year acquired the cost of assets having a relatively short life.

d) **Use Of Estimates**

The preparation of the financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenue and expenses during the year. Significant items subject to such estimates and assumptions include the valuation allowances for accounts receivable. Actual results could differ from those estimates.

ONTARIO BAND ASSOCIATION
NOTES TO FINANCIAL STATEMENTS

DECEMBER 31, 2023

1. Significant Accounting Policies (continued)

e) **Contributed Services**

Directors volunteer their time to assist in the association's activities. While these services benefit the association considerably, a reasonable estimate of their amount and fair value cannot be made and, accordingly, these contributed services are not recognized in the financial statements.

2. Accounts Receivable

	2023	2022
HST rebate	\$ 6,399	\$ 3,196
Contributions receivable	10,600	12,610
	\$ 16,999	\$ 15,806

3. Accounts Payable And Accrued Liabilities

	2023	2022
Accrued professional fees	\$ 3,500	\$ 3,200
Trade payables	2,223	13,584
	\$ 5,723	\$ 16,784

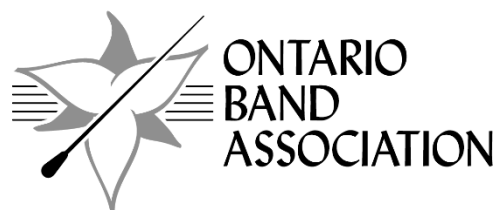
4. Deferred Revenue

Deferred revenue is sponsorship or event related revenue received or receivable that will be recognized as a result of events held subsequent to year end. All deferred revenue is recognized in the next fiscal year on a regular basis.

5. Financial Risks And Concentrations Of Risk

The association is not exposed to significant risks through its financial instruments.

**Annual General Meeting
Friday November 8 2024**



Executive Report

Secretary

Steffan Brunette

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

ACTIONS & RESPONSIBILITIES

Attended Board meetings, and prepared necessary documents for the Agenda and Minutes.
Attended Executive meetings, offering input from the view point of the guiding principals of our written rules.
Assisted with Bylaw issues throughout the year, including writing language to support the move of the Golden Horseshoe Music Festival from a POR to a full Directorship.
Attended the York Wind Conductors' Symposium, and the York Beginning Band Symposium, supporting as needed.

HIGHLIGHTS & RECOMMENDATIONS

Meetings run well, although there are issues with getting committees up and running on a routine schedule. We need to ensure that committee chairs are appointed as part of the start of the new Board during an election year. Discussions will be ongoing this year on the status of committees for Awards and IDEA (Inclusion, Diversity, Equity, and Accessibility).

FINANCIAL REPORT

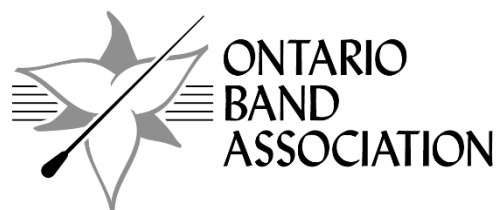
nil

CONCLUSION & VISION FOR THE COMING YEAR

The remains a constant challenge to obtain timely reports in the lead up to Board meetings. This can be due to busy individual schedules, and some meetings that fall close to, or just after, an event. Reports are still an important way to bring the activities of our major events to the attention of the whole Board for oversight, and through the published minutes, to the membership.

This will be my final year as the OBA Secretary. I'm not convinced I can commit to a two-year term starting in 2025. Should someone like to consider taking on the role, this would be a good opportunity to shadow and learn the documents and bylaws to eventually run for the position at the AGM in 2025.

**Annual General Meeting
Friday November 8 2024**



Executive Report

Past-President & Interim Treasurer

Angela Tran

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

ACTIONS & RESPONSIBILITIES

It has been a pleasure to serve in my first year as Past-President, collaborating closely with the President and President-Elect. In this role, I provided general support and contributed as an active member of the executive team. I attended all board meetings and participated in various discussions with board members through our internal communications channels.

In July 2024, I assumed the role of Interim Treasurer through November 2025 as I transitioned into the position from our esteemed colleague, Andria Kilbride. I am especially grateful to Andria Kilbride and Michael Barth (Bookkeeper) for their generous support and training throughout this transition.

Please note that the roles of treasurer and bookkeeper have been updated as written below:

Actions and Responsibilities of OBA Treasurer

- Worked with the Bookkeeper, and delegate duties to the Bookkeeper as Required;
- Contacted vendors/directors/members for outstanding payments
- Responsible for the management of all OBA bank accounts;
- Regularly checked the ledgers, receipts, deposit books, and other financial records and ensure that they conform to generally accepted accounting principles;
- Kept full and accurate accounts of all receipts and disbursements of the OBA in proper books of account, and deposit all monies or other valuable effects in the name and to the credit of the OBA
- Disbursed the funds of the OBA under the direction of the Board of Directors;
- Ensured that the financial statements are maintained and available for review by the Membership of the OBA;
- Created account summaries for all OBA event directors upon request
- Ensured that an audit or financial review is conducted annually, as necessary.
- Obtained Certificate of Insurance for all events

Actions and Responsibilities of Bookkeeper

- Submitted reports to Treasurer for OBA board meetings
- Reconciled monthly bank statements

- Processed all Accounts Receivable and Payable (EFT, cheques, bank drafts, Deposits, invoicing etc.)
- Monitored VISA account and card(s) including payment of monthly bills
- Issued charitable tax receipts for donations
- Generated invoices for Accounts Receivable
- Prepared financial reports by analyzing, collecting, and condensing account trends and information
- Maintained the current chart of accounts
- Created account summaries for all OBA event directors upon request
- Worked with accounting firm to prepare yearly financial review
- Prepared and filed yearly federal government return forms (eg. T3010), with assistance from accounting firm

HIGHLIGHTS & RECOMMENDATIONS

With the immense growth we are experiencing across the OBA board with our events and initiatives, suggesting increasing efforts in finding avenues for more donations and sponsorships to sustain and maintain success in bringing band to educators and students in Ontario. The executive team with the support from the Industry Rep will be holding conversations about donations, grants and sponsorship strategy in the coming year.

FINANCIAL REPORT

Please find attached the 2023 Fiscal Year Financial Review (January 1, 2023 – December 31, 2023).

As noted on page 6, the organization experienced a substantial deficit in 2023, primarily driven by inflation pressures and increased operational costs associated with the Honour Bands program. Additionally, the absence of grants to offset these expenses further contributed to the shortfall.

Moreover, expenses for occupancy, travel, and professional services saw a significant increase compared to 2022, due to the expanded event roster in 2023, which included additional festivals and Honour Bands events."

CONCLUSION & VISION FOR THE COMING YEAR

We are thrilled to see OBA events returning in person and making a positive impact in the community. We look forward to engaging more educators and students in upcoming events. Additionally, we are eager to pursue donations, sponsorships, and grant opportunities in the coming year to support the success and sustainability of OBA's expanded event roster and to continue serving the band community well into the future.

The OBA offers an excellent opportunity for involvement, and we encourage you to consider running for a role in the upcoming November 2025 election. Please feel free to reach out if you'd like to discuss this further or learn more about the roles available.

**Annual General Meeting
Friday November 8 2024**



Director's Report

Membership

Dan Austin

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

ACTIONS & RESPONSIBILITIES

- processing membership applications and renewals throughout the year
- emailing expiring memberships
- updating the membership database

HIGHLIGHTS & RECOMMENDATIONS

- with the acquisition of the Golden Horseshoe Music Festival, and affiliation with the Sunshine City Music Festival, membership in the OBA is at an all-time high
- our current membership is at **396**.

FINANCIAL REPORT

Nil

CONCLUSION & VISION FOR THE COMING YEAR

- Following the festival registration period which is currently on-going, I will be updating the membership document in Airtable to remove any expired members or past members.

**Annual General Meeting
Friday November 8 2024**



Director's Report

Provincial Honour Band

Alicia Kennedy

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

Event Date:	Nov 6 – 9, 2024
<i>(next milestone)</i>	

ACTIONS & RESPONSIBILITIES

- Ran and wrapped up the 2023 OPHB, which was a great success!
- Planned and am in the process of running the 2024 OPHB

HIGHLIGHTS & RECOMMENDATIONS

- This year we once again broke a record for audition submissions at nearly 200 auditions, and an 83 person band! This resulting in us breaking down our audition listening process even further into 3 separate rooms to try and keep the day a little shorter!
- We continue to get participants from a wide variety of schools, and my hope is in the future we may be able to offer some sort of travel bursary to aid students coming from further regions of Ontario
- I am very excited to work with this year's conductor, Dr. Jacquie Dawson, and to announce that next year's conductor has been booked and will be Dr. Travis Cross!

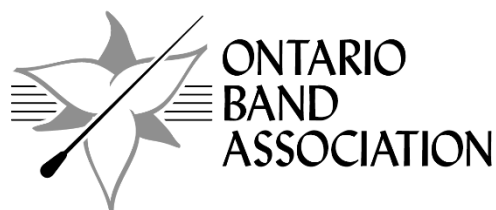
FINANCIAL REPORT

- Last year was financially a little more difficult as we hadn't raised our participation fee since pre-Covid, but the cost of just about everything had gone up. Therefore, last year our revenue totalled \$28,450, while our expenses totalled \$35,636, resulting in a deficit of \$8,832.
- However, this year with a raised participation fee, we are looking much more positive and currently stand likely to break even or get close to it.

CONCLUSION & VISION FOR THE COMING YEAR

- I am hoping to continue to see the positive trend many of our programs have been experiencing. To have such great interest and enthusiasm regarding OPHB has been incredible, and I am excited to see this continue in the coming years!

**Annual General Meeting
Friday November 8 2024**



Director's Report

Capital Region Wind Band Symposium

Simone Gendron

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

<i>Event Date:</i>	January 25, 2025
<i>(next milestone)</i>	

ACTIONS & RESPONSIBILITIES

- Organized and ran the Jan 2024 Capital Region Wind Band Symposium featuring guest clinician Dr. Cynthia Johnston Turner
- Currently organizing and promoting the Jan 25 2025 event featuring guest Dr. Jason Caslor from Arizona State University

HIGHLIGHTS & RECOMMENDATIONS

- This event not only serves local music teachers, but also those from the QBA and those studying conducting in the Canadian Armed Forces. I will be reaching out to various universities to promote this event to music students as well.
- Thank you to Ari for getting our website and Jotform up and running. Registration has already begun; please spread the word!
- Careful consideration was given to select a repertoire list that features diverse composers, Canadian composers and pieces from the MusicFest Nationals syllabus.
- Cynthia came a day early to work with students at Merivale High School.
- Thank you to Ashbury College for providing a free venue and free snacks and lunch for all.

FINANCIAL REPORT

See attached.

CONCLUSION & VISION FOR THE COMING YEAR

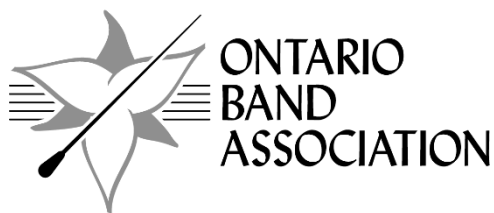
Very excited to welcome Dr. Jason Caslor in January and to welcome back the Governor General's Foot Guards Band to Ashbury. Previous survey feedback from participants strongly support the conducting focus of our symposium.

Please help promote our event which focuses not only on conducting but also on:

- being present in a world that doesn't want us to be
- approaches to improvisation and composition for large instrumental ensembles

Event Name	CRWBS						
Event Director	Simone Gendron						
Event Date	Saturday, January 27, 2024						
Revenue		Projected	Actual				
Item							
Long & McQuade		500	\$750.00				
Yamaha		500	\$500.00				
Sponsorship				1x25	current		
New or Renewing Member Registration Fees		\$800.00	\$1,380.00	4x45		180	
Current Member Registration Fees		\$495.00	\$245.00	4x55	current		
school clinic - Merivale		\$500.00	\$250.00	15x80		1200	
Other							
Total		\$2,795.00	\$3,125.00				
Expenses							
Item							
Clinician		1000	\$1,000.00				
Exchange Rate		0	\$0.00				
Transfer to Membership (new/renewing members x \$25 each)		375	\$475.00				
hotel		400	\$289.50				
Uber/Lyft		25	\$22.76				
Print Music - Shimmering Sunshine		0	\$160.19				
Online Payment Fees (2.9% plus \$0.30 per transaction)		50	\$54.33			47.13	7.2
Administration		0	\$0.00				
airfare		450	\$416.12				
airport parking		100	\$114.00				
Total		\$2,400.00	\$2,531.90				
Net		\$395.00	\$593.10				

**Annual General Meeting
Friday November 8 2024**



Director's Report

Provincial Band Festival

Jessica Puskar

<i>Event Date:</i>	February 10 – 14, 2025
<i>(next milestone)</i>	

ACTIONS & RESPONSIBILITIES

The 22nd OBA Provincial Band Festival hosted 162 ensembles at the Chinese Cultural Centre (CCC) from February 12-16, 2024. Volunteers from the OBA, TYWO and students from participating schools were key in setting up the festival on February 9th and 11th, and in tearing it down on February 16th. Adjudicators included Dr. Jason Caslor, Dr. LaToya Webb, Dr. Wendy Zander, Ed Protzman, Dr. Jeffrey Reynolds, David Lum and Colin Clarke. Our Director's social was held on the night of February 16th, with Bill Thomas as the Lifetime Membership recipient and keynote speaker.

Since the festival, a meeting was held in the Spring where the festival committee de-briefed and discussed changes for the next festival. Steven Fishman is our new contact at the CCC, and has worked with us to secure our 2025 spaces and contract. Jessica is working with the CCC's audio team to distribute festival recordings to directors through WeTransfer, which would eliminate the need for USB keys. Our festival caterer is no longer working with the CCC, so we are currently in the market for a new caterer.

Registration for the 2025 festival opened at 9:00am on September 30th and was full within a matter of hours. We've managed to squeeze 173 bands into the festival schedule, with more than 40 currently on our waitlist.

HIGHLIGHTS & RECOMMENDATIONS

We are thrilled with the response we got with registration this year, although it has presented us with logistical issues. Future discussions on possible solutions need to be had (ie, do we need to make the festival longer?). We need to be diligent at the 2025 Festival in staying on schedule, as the schedule is very tight. The biggest recommendation that we can make at this time for next year is to advertise the registration opening date better.

FINANCIAL REPORT

Profit and Loss July 2023 - April 2024

	TOTAL
INCOME	
204 Sales of Goods and Services	8,199.00
206 Sponsorship	3,700.00
207 Event Registrations	57,050.00
212 Advertising Income	2,200.00
refunds	125.00
Total Income	\$71,274.00
GROSS PROFIT	\$71,274.00
EXPENSES	
322 Travel flight/car/hotel	8,487.86
323A Foreign Exchange	2,680.65
325 Office expenses	641.98
326 Occupancy Costs	28,058.00
327 Professional Services	18,090.00
332 Other Expenditures	468.37
333 Advertising/ Event Wear	4,333.48
335 Duty/Freight/Shipping	45.04
336 Insurance - Liability	138.00
341 Music/folders/misc supplies	414.90
Meals and entertainment	8,204.12
Total Expenses	\$71,562.40
PROFIT	\$ -288.40

CONCLUSION & VISION FOR THE COMING YEAR

For the 2025 Festival, we will be joined by adjudicators Dr. Shelley Axelson, Dr. Dylan Maddix, Dr. Benjamin Lorenzo, Bill Thomas, Dr. Armand Hall, Dr. Christopher Morehouse, and Dr. Colleen Richardson who will also be our keynote speaker at the Director's Social on Friday February 14th. In addition, we have hired a hall manager who will be in charge of keeping the hall running smoothly and on time. In order to keep up with our costs (and to come out of the festival not in the red), we made the difficult decision to increase registration fees to \$425, up from \$350 last year. Snacks and merchandise will once again be sold this year to help raise money to offset our costs. We are working on hiring a new caterer to provide hot food at the festival.

**Annual General Meeting
Friday November 8 2024**



Director's Report

York Wind Conductors' Symposium

Matthew Peter

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

Event Date:	March 1, 2025
<i>(next milestone)</i>	

ACTIONS & RESPONSIBILITIES

- planned, organized, and ran the WCS 2024 along with our partner, Prof. William Thomas, York University
- the guest clinician was Dr. Travis Cross, Director of Bands at UCLA

HIGHLIGHTS & RECOMMENDATIONS

This was our first in person WCS event since 2020 due to the pandemic and last year's giant snowstorm that closed down the GTA. We had an amazing turnout with over 70 delegates this year from different boards and institutions (HDSB, YRDSB, Simcoe County, PDSB, HWDSB, YCDSB, Independent schools, TDSB, TCBSB, Canadian Armed Forces, York University, U of T, and community bands)

The breakdown of delegates:

- 4 live streamed
- 5 high school students
- 27 university student members
- 27 regular members (21 secondary teachers, 6 elementary school teachers)
- 1 retiree member
- 2 lifetime members
- 5 board members

-Thank you Dr. Travis Cross, Director of Wind Bands at UCLA, for being a wonderful guest clinician at our WCS 2024 and for being such a pleasure to work with

-Thank you to Prof. William Thomas and York University for their ongoing partnership with this event; from the planning process to hosting the event at the beautiful recital hall and for having the York University Wind Symphony at the symposium for use of the clinician and masterclasses

-Thank you to Matt Rodnick, Alicia, Steffan, and Troy for running the registration table and doing everything behind the scenes as last minute, I was extremely ill

-thank you to Ari for all of the great work with the website and the online registration forms

-next year, we will need to slightly increase the registration fees so that we may cover all of the expenses which have gone up since Covid (cost of flights, food, hotel, etc.). We have not increased the registration fees for this event in recent memory

-Notes for future events: there was an error with the audio during the first part of the live stream; we will need to have someone monitoring the zoom chat next year

FINANCIAL REPORT

-see the attached spreadsheet

CONCLUSION & VISION FOR THE COMING YEAR

-We are excited to announce that the WCS guest clinician for 2025 will be Tonya Mitchell-Spradlin, Director of Wind Band Studies at Penn State University

Ontario Band Association

Profit and Loss by Class

July 1, 2023 - May 22, 2024

	117 YORK WCS	TOTAL
INCOME		
207 Event Registrations	1,880.00	\$1,880.00
Total Income	\$1,880.00	\$1,880.00
GROSS PROFIT	\$1,880.00	\$1,880.00
EXPENSES		
322 Travel flight/car/hotel	1,138.52	\$1,138.52
323 Bank charges	0.18	\$0.18
323A Foreign Exchange	511.53	\$511.53
327 Professional Services	736.63	\$736.63
Meals and entertainment	134.37	\$134.37
Total Expenses	\$2,521.23	\$2,521.23
PROFIT	\$ -641.23	\$ -641.23

**Annual General Meeting
Friday November 8 2024**



Director's Report

Small Ensemble Festival

Jennifer Cresswell

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

Event Date:	April 7 – 9, 2025
(next milestone)	Dec. 2024 (confirm adjudicators & launch registration)

ACTIONS & RESPONSIBILITIES

The 2024 SEF ran for three days from April 8-10. We had 45 groups attend, as well as one virtual performance. The adjudicators were David Lum and Peter Tombler. Jennifer Cresswell organized the registrations and logistics and Shashi Ramu ran the on-site event and logistics, with support from the University of Toronto, Scarborough Campus (UTSC) and Lynn Tucker.

This year's festival will run at UTSC from April 7-9, 2025. We are in the process of securing this year's adjudicators and preparing to launch registration in December, 2024.

HIGHLIGHTS & RECOMMENDATIONS

Despite one of the festival days being a blocked date on some school board calendars, the festival was nearly full. The adjudicators ensured that all musical genres, styles and student abilities were appropriately supported, with many groups earning invitations to MusicFest Canada.

Lynn Tucker was able to support the SEF with a full crew of UTSC students and alumni who helped run the festival from start to finish. The festival could not run without her support and the generous cooperation and support of UTSC.

This year's festival aims to have back-up personnel on-call in case of emergency.

FINANCIAL REPORT

<u>EXPENSES</u>	<u>Amount</u>
David Lum Fees	-\$1,410.00
Peter Tombler Fees	-\$1,410.00
Metro	-\$17.24
Staples Supplies (1TR External HD)	-\$113.44
Graphic Print Copies Inc.	-\$239.62
Day 1 Lunch	-\$317.25
Day 2 Lunch	-\$267.05
Day 3 Lunch	-\$236.04
Long and McQuade	-\$31.64
Shashi Parking UTSC total	-\$43.55
Dollarama	-\$23.27
Jen Parking UTSC total	-\$16.00
UTSC (Food)	-\$11.72
SuperStore	-\$183.46
SuperStore	-\$16.58
Staples (Certificate Corrections)	-\$6.07
Amazon (64 GB Micro SD)	-\$311.20
Amazon Refund (40 SG Cards)	\$242.62
Total Expenses	-\$4,411.51
TOTAL Profit/(-deficit)	-\$1.51

CONCLUSION & VISION FOR THE COMING YEAR
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The SEF aims to keep registration costs down for participants while providing a unique experience for ensembles and schools that might not otherwise have a festival experience.

The 2025 festival registration will be open soon. Our proposed adjudicators have a variety of experience and genre expertise. We are looking forward to continuing to offer unique experiences for small ensembles through the diversity of our adjudicator experience and flexible ensemble requirements.

**Annual General Meeting
Friday November 8 2024**



Director's Report

Capital Region Junior Winds Honour Band

Lani Sommers

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

<i>Event Date:</i>	May 2-4, 2024
<i>(next milestone)</i>	

ACTIONS & RESPONSIBILITIES

- worked closely with the organizing committee of the CRJW (Simone Gendron of Ashbury)
- booked Ashbury College for May 2-4, 2024
- Confirmed Dylan Maddox as the director for the Honour band this year
- Getting donations from Long and McQuade for clinicians
- Confirmed the Central Band of the Canadian Armed forces for the noon-hour recital again this year
- Looking into donations from Costco and Metro for snacks
- Received IMC bursaries for all members
- Used Long and McQuade

HIGHLIGHTS & RECOMMENDATIONS

- Looking to increase cost of event from \$50.00 per person to \$65.00 to offset cost of flying in Dylan Maddox
- Implemented a QR code for donations which resulted into quite a few more donations than in the past (tax receipt provided)

FINANCIAL REPORT

See attached

CONCLUSION & VISION FOR THE COMING YEAR

- Excited to have Dylan Maddox come to work with the ensemble
- Aiming for approximately 100 - 150 students in the group again this year
- Looking to get more students from French School Board and Catholic Boards

**Annual General Meeting
Friday November 8 2024**



Director's Report

Laurier Honour Band

Troy Jones

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

<i>Event Date:</i>	May 2 – 4 , 2025
<i>(next milestone)</i>	

ACTIONS & RESPONSIBILITIES

- Managed and executed logistics surround / pertaining to the running of the 23 / 24 Laurier / OBA Honour Bands
- Total enrolment - 100 Intermediate (Grade 8-10), 71 Elementary (Grade 5-7)

HIGHLIGHTS & RECOMMENDATIONS

This time last year, we discussed and voted on the Laurier / OBA Honour Bands changing names (from Laurier / OBA Elementary Honour Band to Laurier / OBA Honour Bands) and structure to allow for more programs and to be supported.

This shift was a gigantic success. The event saw more participants and more programs participated than ever before and the weekend was a tremendous success. Huge and continued thank you goes to Laurier / OBA Honour Bands amazing committee: Janet Sunga, Katie Nicholl, Emma Bilger, CJ Buelow and Cassie Miller.

Thank you to Mary Thornton, who conducted the Elementary band and Colin Clarke who conducted the Intermediate band.

The OBA Honour Band system has NEVER been stronger and Laurier / OBA Honour Bands is excited to be a part of this amazing family.

FINANCIAL REPORT

Revenue	2024 Projected	2024 Actual
Registration Fees (\$75 per student)	\$12,900.00	\$12,900.00
Concert Donations		\$700.00
Folder Purchases	\$1,200.00	\$1,200.00
LCMC Sponsorship		
L&M Sponsorship	\$500.00	\$500.00
Other Sponsorship		
Total Revenue	\$14,600.00	\$15,300.00
Expenses		
Conductor (\$400 / band)	\$800.00	\$800.00
Conductor Expenses	\$0.00	\$0.00
Advertising/Printing	\$250.00	\$242.28
Committee Expenses (Meals, Miscellaneous)	\$700.00	\$809.54
Parking - WLU	\$100.00	\$0.00
Gas	\$100.00	
Snacks	\$700.00	\$624.33
Meals For Participants	\$4,630.31	\$4,745.17
T-Shirt Keep-sake	\$1,897.00	\$1,897.00
Hotel	\$1,332.10	\$1,202.22
Music Folder Purchases (Harknett)	\$1,131.92	\$1,188.52
Guest Artist Performer / Section Leaders	\$0.00	\$0.00
Sheet Music (Harknett)	\$535.10	\$535.10
Recital Hall Rental	\$2,210.00	\$1,816.19
OTHER		
Total Expenses	\$14,386.43	\$13,860.35
Total Profit	\$213.57	\$1,439.65

CONCLUSION & VISION FOR THE COMING YEAR

As we look towards the 10th Anniversary (THIS YEAR!) of the Laurier / OBA Honour Bands - we are excited to announce we have been working with Canadian composers Dan Austin and Wesley Cheang. We have entered a commission that will be premiered at this year's showcase concert. The vision is that the song will be a flex band style chart that will allow Elementary and Intermediate Musicians to be able to play together in a mass band setting to finish the concert.

The Laurier / OBA Honour Bands has NEVER been stronger! Registrations will open shortly - "stay tuned" for more news!

**Annual General Meeting
Friday November 8 2024**



Director's Report

York Beginning Band Symposium

Hugh Corbett

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

<i>Event Date:</i>	September 28, 2024
<i>(next milestone)</i>	

ACTIONS & RESPONSIBILITIES

Since the 2023 AGM, I organized the 2024 Beginning Band Symposium with significant contributions from Shashi Ramu, Bill Thomas, Pratik Gandhi, Ari Mohindra, Angela Tran, Matt Rodnick and Elizabeth Colley. I was responsible for hiring a clinician, selecting a lab band, arranging the lab band rehearsal and school programs, booking the event location, selecting the reading session repertoire, arranging for the advertising of the symposium, monitoring registration data, and ensuring the event ran smoothly, and on budget.

HIGHLIGHTS & RECOMMENDATIONS

The clinician this year was Darrell Chrisp from Winnipeg. Darrell brought a wealth of experience to the symposium and the 40+ delegates found the symposium to be a worthwhile experience. The Castlemore PS Wind Ensemble, led by Elizabeth Colley, performed well and provided the opportunity for the clinician to demonstrate rehearsal techniques in real time. Nearly all of the families of the Wind Ensemble attended their performance which added to the magic of the event.

The reading session, beginning band repertoire provided by Harknett Music, was attended by both the Castlemore PS Wind Ensemble and the delegates, and was led by the clinician who pointed out the attributes of each of the pieces. The afternoon sessions provided opportunities for the delegates to examine beginning band teaching resources and means of creating a band community at their school.

FINANCIAL REPORT

BBS 2023					
Description					
REVENUE	NUMBER	FEE	TOTAL	-OBA FEE	
Registrations: 28					
new student/retired(\$50)	2	\$50	\$100	\$25	
current regular(\$60)	4	\$60	\$240	\$0	
new regular(\$85)	33	\$85	\$2,805	\$25	
current student/retired	0	\$25	\$0	\$0	
lifetime members	0	\$0	\$0	\$0	
TOTALS	39		\$3,145	\$875	
2024 BBS REGISTRATION REVENUE	\$2,270				
2024 OBA Membership revenue	\$875.00				
Total revenue	\$3,145.00				
Sponsorship Yamaha Canada Music	\$1,000.00				
Fri AM: lab band clinic, 2 hours Castlemore PS	\$0.00				
Fri PM: school clinic, 1 hour Father John Redmond	\$200.00				
Fri PM: school clinic, hours	\$0.00				
REVENUE	\$1,200.00				
TOTAL 2024 BBS REVENUE	\$3,470.00				
BBS 2022 & 2023 SEED FUNDS	\$2,052.00				
TOTAL REVENUE	\$5,522.00				
EXPENSES					
Clinician 2 day fee	\$1,000.00				
Clinician flight	\$513.02				
Clinician accomodations	\$505.81				
Friday Lunch Canadiana	\$58.47				
Saturday Lunch Sakura	\$40.66				
Printing	\$42.50				
Online Payment Fees (2.9% plus \$0.30 per transaction)	\$102.91	39	2.90%	0.3	
Mileage	\$93.42	173	0.54		
407 charges	\$59.42	Invoice to follow	13.05, 15.15, 15.21, 9.17		
Parking	\$7.00	York University			

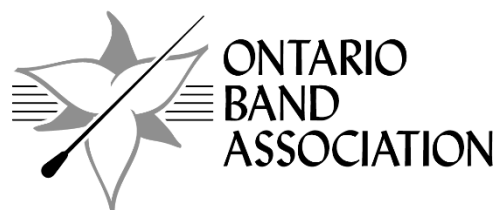
Costco food/drinks	\$302.90					
Tim Hortons(tea/coffee)	\$69.46					
Pizza Pizza for Lab band	\$243.90					
Nlne Beginning band scores prizes	\$617.79	Invoice to follow				
		The first fallen snow	\$69.80			
		Whispers in the wind	\$69.95			
		Tadpoles	\$70.00			
		Secet caverns	\$64.95			
		Mechanical Monsters	\$67.50			
		Going Rogue	\$65.00			
		Courageous spirit	\$65.00			
		Coat of arms	\$84.00			
		Blackthorn march	\$87.00			
2024 OBA Membership revenue	\$875.00		\$643.20	\$96.48	\$546.72	\$617.79
TOTAL 2024 BBS EXPENSES:	\$4,532.25					
TOTAL 2024 BBS REVENUE	\$3,470.00					
TOTAL 2024 BBS EXPENSES:	\$3,464.03					
difference	\$5.97					
TOTAL	\$3,464.03	\$5,516.03				

CONCLUSION & VISION FOR THE COMING YEAR

The 2024 York/OBA Beginning Band Symposium was successful on so many levels. It was a great day of professional development, resource acquisition, and community building for 40+ delegates. The dedication to Ontario beginning band programs was obvious and Darrell Chrisp truly enjoyed the warm welcome she received from everyone she met in the OBA community.

The relationships between the OBA, York University, Harknett Music, and Yamaha Canada contributed to the success of the 2024 York/OBA Beginning Band Symposium. Looking to the future, the 2025 director will need to find a clinician who has proven experience teaching beginning band students, source a lab band which represents the majority of the delegates, arrange for displays of print materials which are relevant to the delegates, and provide time for delegates to share their knowledge and experience with each other.

**Annual General Meeting
Friday November 8 2024**



Director's Report

Western Intermediate Honour Band

Matthew Rodnick

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

<i>Event Date:</i>	October 11 – 12, 2024
<i>(next milestone)</i>	

ACTIONS & RESPONSIBILITIES

- Planned and executed the 2024 Western/Ontario Band Association Intermediate Honour Band alongside the planning committee of Colleen Richardson, Shawn Chabot, and Sarah Baigent.
- Created our registration process and monitored all registrations.
- Booked clinicians for the event
- Distributed music to participants
- Promoted the event to drive registration

HIGHLIGHTS & RECOMMENDATIONS

- This year, our ensemble consisted of a separate grade 8/9 group and a separate grade 10/11 group. The grade division worked well, and we saw increased engagement from grade 8 students.
- An area that we would like to look at is to re-work the registration system to handle the increased volume of teacher nominations. This past year, we exceeded 300 nominations and unfortunately could not accommodate many of them. Moving forward, we need to create an easier registration process.

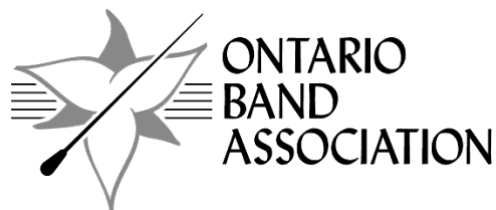
FINANCIAL REPORT

Our event revenue is \$11 000. As our event has just concluded, we are still waiting to pay a few invoices before we can accurately report on expenses. At this time, a small surplus is expected.

CONCLUSION & VISION FOR THE COMING YEAR

We were thrilled to include 160 students from many parts of the province in this year's event. We will look at ways to expand event capacity moving forward to address increased demand.

**Annual General Meeting
Friday November 8 2024**



POR Report

Golden Horseshoe Music Festival

Shashi Ramu

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

<i>Event Date:</i>	February 18 – 21, 2025
<i>(next milestone)</i>	

ACTIONS & RESPONSIBILITIES

The 2024 GHMF hosted 138 ensembles on-site at Ancaster High School from Feb 26 to March 1, 2024. This grew substantially from the 81 groups from the year prior. The steering committee did a fantastic job. The adjudicators were spectacular and all deserve recognition: Mary Ann Fratia, Joe Resendes, Ron Palangio, Patrick Collins, Cheryl Ferguson, Sommer Forrester, Dan Horner, Jane Saunders, Allan Gaumont, Megan Benjafield, Jonathan Wong. This festival is a collaboration and a result of true teamwork between the committee, schools, volunteers and student musicians. The festival has a rich 18 year tradition and history in the Hamilton/Horseshoe region and welcomes Concert Bands, Jazz Bands/Combos, Orchestras, and small ensembles. This was the first full season under the OBA Umbrella as an official festival. The collaboration with the HWDSB, Long and McQuade and our other sponsors has been vital. There were also two feature concerts by the HWDSB Honour Band as well as the Hamilton all Star Jazz Band.

HIGHLIGHTS & RECOMMENDATIONS

The committee is hard at work for the Feb 18-21 2025 event. After almost 7 months of searching for a new venue, Mohawk College was confirmed and contracted for 3 stages, and 12+ support rooms. As of November 4, we have 158 ensembles confirmed. This is the largest GHMF in its history. The registration process was quick and extremely competitive – there are waiting lists at play for the concert band category for mid day times. Bookings for hotels, catering, movers, and a long list of other details is underway. We are in the process of hiring clinicians and should have a roster finalized during the first part of November. Also in November, our sponsorship subcommittee will start to work on proposals and agreements for in-kind and cash sponsors. We have reached out to key/host equipment sponsors such as Yamaha, Long and McQuade, Conn Selmer, and Cosmo Music. We will be starting a major volunteer outreach initiative over the coming weeks. The festival takes place during University/College reading week, we are hoping to get some festival alumni/music students.

We have a full workflow timeline available for transparency, pls contact ghmf@onband.ca if you'd like to see a view-only version.

FINANCIAL REPORT

Please see below for the 2024 profit loss report attached – the event ended in a surplus of almost \$3900.
For a snapshot of the 2025 budget outlook, please email ghmf@onband.ca

CONCLUSION & VISION FOR THE COMING YEAR

We look forward to continued growth of this festival. As each stage of planning happens we are keeping track of changes which we will make for 2026. If Mohawk college is successful, we will be pursuing the facility with a deeper commitment for more rooms and lengthened days (including evenings). However, the longer term vision would be a professional venue such as the Hamilton Convention Centre and First Ontario Concert Hall.
But for now, we hope to see you at Mohawk College February 18-21, 2025!

Ontario Band Association

Profit and Loss

All Dates

	TOTAL
INCOME	
206 Sponsorship	375.00
207 Event Registrations	44,850.00
210 Other Income	1,482.72
Total Income	\$46,707.72
GROSS PROFIT	\$46,707.72
EXPENSES	
322 Travel flight/car/hotel	7,176.01
323 Bank charges	124.30
323A Foreign Exchange	54.74
325 Office expenses	1,377.98
326 Occupancy Costs	570.90
327 Professional Services	15,700.00
332 Other Expenditures	10,064.93
335 Duty/Freight/Shipping	515.00
341 Music/folders/misc supplies	92.70
Meals and entertainment	6,712.47
Travel Expenses	424.98
Total Expenses	\$42,814.01
PROFIT	\$3,893.71

**Annual General Meeting
Friday November 8 2024**



POR Report

Communications Co-ordinator

Ari Mohindra

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

ACTIONS & RESPONSIBILITIES

- Implemented modified communications strategy with guidance from Angela Tran & Matt Rodnick
- Liaised with event directors to gather and coordinate distribution of information
- Maintained and updated social media channels (Instagram/Facebook/X) and website with relevant programming/events, opportunities, and resources
- Put together and sent out the Monthly Musical Interlude newsletter
- Remained accessible for urgent updates on website/socials
- Attended 90% of board meetings

HIGHLIGHTS & RECOMMENDATIONS

Engagement Updates:

*all updates are since the 2023 AGM (1 year ago).

- Website insights: 27,616 site sessions (**up 27%**) and 14,586 unique site visitors (**up 25%**)
- Facebook reach: 8.7K (**up 8.6%**), Followers +77 (up 11.6%)
- Instagram reach: 7.7K (**up 270.5%**), followers: +280
- Mailchimp newsletter opens: 30% (**down 25%** from previous year)
-

Recommendations:

- Continue to encourage members to share “wins” from their classrooms/teaching spaces/event participation by tagging the OBA or by sharing in the Ontario Band Educator Community Facebook group so we can share successes with the wider community to create engagement and conversation
- Create more variety within types of content shared to engage members further, & develop targeted programming for Instagram to engage the significant numbers of student followers that come from the OPHB
- Improve response time for inquiries received through social media channels to create a critical pathway and timeline for sourcing answers from the relevant director/board member
- Implement accessibility considerations into website & social media posts (e.g. alternative text, image descriptions, ensure website can be navigated by keyboard, etc.)
- Explore opportunities to connect with and engage with the French community and implement French translations for the website & social media posts wherever possible

FINANCIAL REPORT

N/A

CONCLUSION & VISION FOR THE COMING YEAR

- The OBA has experienced steady growth in followers and engagement across social media channel and our website over the past year. In order to build upon this success and continue to connect with our members, the 2024/2025 communications strategy will focus on: expanding content variety, celebrating member highlights and achievements, enhancing accessibility, and fostering greater and more streamlined collaboration across internal portfolios to support communications output.

**Annual General Meeting
Friday November 8 2024**



Director's Report

Industry

Chris Reesor

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

ACTIONS & RESPONSIBILITIES

In this Directorship, I maintained contact with industry partners and coordinated financial support for the activities of the OBA including our professional development programs and honour bands.

HIGHLIGHTS & RECOMMENDATIONS

The industry is still feeling some effects from the Pandemic. In some cases, demand has lessened, in others, the supply chain cannot keep up to the challenges of increased demand for parts/finished goods. And as you have no doubt heard in the media, there are labour concerns in the supply chain. Those labour disruptions can cause delays in processing and transporting incoming finished goods for delivery to your dealers. Please be patient with your dealers if you are experiencing delays in receiving products you have ordered. Information is not always available, or is vague and can be further delayed out of the control of dealers and manufacturers. Believe me when I say that the dealers and industry partners are doing their absolute best to get you what you need for your programs.

Further, if you are preparing for festivals and need additional copies of scores, please contact your local print music provider and place those orders as soon as possible to allow time for the music to be ordered if needed and make it past customs etc... I would suggest ordering those scores before the end of November.

FINANCIAL REPORT

N/A

CONCLUSION & VISION FOR THE COMING YEAR

The directorship for the Industry Rep transitioned into a position of responsibility this past year. The position is no longer a voting position. I look forward to continuing to provide feedback to our industry partners on how their valuable support funds are used and the return on that investment that they get.

**Annual General Meeting
Friday November 8 2024**



POR Report

Elementary Music Education Advocate

Troy Jones

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

ACTIONS & RESPONSIBILITIES

- Worked with other board of directors to support various events
- Worked with President Rodnick and Dan Austin to begin process of creating a network for new teachers / non specialists who are looking for support

HIGHLIGHTS & RECOMMENDATIONS

In year two in my role (specific to this portfolio) - I am hoping to see the launch of the support network; giving a support system to non specialist teachers who are looking for support or a friendly ear to help them through any professional issues.

FINANCIAL REPORT

N/A

CONCLUSION & VISION FOR THE COMING YEAR

**Annual General Meeting
Friday November 8 2024**



Committee Report

Regional Liaisons

Cynthia Yuschyshyn, chair

Submit in electronic format to the SECRETARY by Monday, November 4, 2024.

ACTIONS & RESPONSIBILITIES

This is a new role that I assumed in October of 2024. We will be meeting in the next few weeks to discuss ways to continue our initial mapping project that began under the leadership of Lynn Tucker during the COVID-19 pandemic.

The Regional Representatives for your area are

- Dan Austin, West
- Alecia Blackman, Golden Horseshoe
- Mary Thornton & Mitch McIntyre, North and Near North
- Cynthia Yuschyshyn, East

HIGHLIGHTS & RECOMMENDATIONS

Across the province, OBA initiatives are rebounding stronger than ever. The OBA Board and Leadership has been working hard to provide high quality opportunities both for professional development of band directors and excellent opportunities for young musicians to participate in meaningful opportunities to perform and develop as young musicians. The OBA is looking for more band directors to join our team to spread the word about these amazing opportunities.

The OBA Regional Representatives have been hard at work to support these initiatives and spread the word about opportunities to participate in OBA programming.

FINANCIAL REPORT

< "n/a" >

CONCLUSION & VISION FOR THE COMING YEAR

The first objective of the OBA Regional Representatives this year is to meet and discuss how the OBA Mapping project will continue to develop and support both our regions and the OBA. We will be actively looking for partners to assist us with communication with band directors throughout the province and to develop a comprehensive network of band directors to collaborate, and further develop and strengthen school band programs across the province.

Many Regional Representatives have begun to develop regional activities to support the local band community. As the OBA network expands, we are looking for ways to further engage with the band community in regions throughout the Province. To help us with this collaboration, we are currently looking for Regional Representatives to support the following regions in Ontario. If you are interested in participating in connecting with other band directors please contact the OBA expressing interest in the following portfolios.

- Central Region (2 representatives for the Greater Toronto Area)
- French Districts/Conseils Francophones
- North (to support Mary and Mitch)

We look forward to communicating with you and hope you join our network.