



**ONTARIO
BAND
ASSOCIATION**

2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: President

Director: Tony Gomes

Activities Throughout Last Year:

Over the last few months the OBA has been actively developing a long-range plan to ensure a vibrant future for wind band students in Ontario. Building on our successful Symposiums, Concert Band Festivals and Honour Bands, we have worked with Catherine Motz to reflect on our practice and develop a plan to nurture our successes and future goals. Currently, we are on our first phase of the Mission Statement revision process. Over the next few months we will craft and revise a working Mission statement that will help guide future board members.

Action Items pertaining to this report for **Director:**

Continued Dialogue with Catherine Motz

Action Items pertaining to this report for **Board:**

Actively participate in workshops and writing sessions.



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2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: President-Elect

Director: Andria Kilbride

Activities Throughout Last Year:

Assisted President with duties

Attended board meetings, executive meetings and planning meetings.

Participated in the Strategic Planning Session with Board of Directors.

Submitted semi-annual reports to the Canadian Band Association. Sent representatives to CBA meetings.

Submitted reports to the Ontario Music Educators' Association.

Attended OMEA meeting and/or sent representative.

Action Items pertaining to this report for **Director:**

Action Items pertaining to this report for **Board:**



ONTARIO
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2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: Treasurer

Director: Donna Dupuy

Activities Throughout Last Year:

See attached report.

Action Items pertaining to this report for *Director:*

Action Items pertaining to this report for *Board:*



**ONTARIO
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2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: Past President - Donations

Director: Sarah Arcand

Activities Throughout Last Year:

Grants applied for and status:

- Hydro one (denied)
- RIM (denied)

- Powerstream 2011 (denied)
- Kia "drive for change" (denied)
- Good Foundation (\$2500.00 grant)
- Royal Bank (denied)
- Scotiabank (\$1000.00)
- Trillium Foundation (pending)
- Powerstream 2012 (pending)

Organized meeting with facilitator Catherine Motz to begin developing an OBA Strategic Plan.

Action Items pertaining to this report for *Director*:

Continue pursuing funding from non traditional OBA sponsors.

Action Items pertaining to this report for *Board*:



2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: Beginning Band Symposium

Director: Andria Kilbride

Activities Throughout Last Year:

The 2012 Beginning Band Symposium took place at Agincourt Collegiate Institute on September 29, 2012.

Clinician: Quincy Hilliard

Masterclass Ensemble: Poplar Bank Public School, York Region District School Board,
Janice Smith - Director

Number of delegates: 48

Industry Supporters: Harknett Music, St. John's Music, Yamaha Music Canada, FJH

This year, we kept the same format to the symposium as was suggested last year by Dennis Beck. Using the masterclass ensemble for the reading session proved to be a success again.

After the lunch break, Mr. Hilliard focused on breathing technique, posture, fundamentals and rehearsal techniques.

An overwhelming amount of positive responses were noted by the delegates in their symposium evaluations.

Action Items pertaining to this report for **Director:**

Research a Canadian clinician for 2013

Seek out a masterclass ensemble for 2013 (not from York Region District School Board)

Action Items pertaining to this report for **Board:**

Although we have provided free workshops for certain undergraduate associations, we don't necessarily receive increased participation in the regular OBA events from those schools. Therefore, there has been some discussion as to whether we should proceed with the free clinics.



2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: UTSC/OBA Chamber Music Festival

Director: Lynn Tucker

Activities Throughout Last Year:

Action Items pertaining to this report for *Director*:

Action Items pertaining to this report for *Board*:



2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: Concert Band Festival

Director: Mark Caswell

Activities Throughout Last Year:

Background to the festival

- The Ontario Band Association is now entering its eleventh year with this popular festival (2013 festival)
- The festival experienced considerable growth in the first five years, but has now stabilized at approximately 150 to 160 bands each year
- In June 2002, the OBA Board of directors agreed to take on this project with Mark Caswell as the festival coordinator – he continues in this position today

2012 Annual Festival – some highlights from this past February 2012

- Fee \$285
- Entries – 164 ensembles over five days, with a waiting list of ensembles
- Facility – Le Parc Conference & Banquet Hall
- Sponsorships still including about 18 businesses and organizations (please see website)
- Almost one hundred prizes & scholarships were awarded to students, directors and schools

Final Results Distribution & Final Awards

- For a full listing of final results, please view our website Festival 2012 section
- For a full listing of awards, prizes and scholarships, please view our website Festival 2012 section
- Financially – the festival is in a fairly challenging year. Le Parc raised their fee by almost \$14,000 putting a strain on our position. The festival scaled back in expenses as well as the elimination of the Directors' DVD

Features for the upcoming 2013 OAB Concert Band Festival (February 11th – 14th)

- Four Day Festival Format
 - Monday February 11th through Thursday February 14th, 2013

- Many boards now have PA days on the Friday
- There will be two Performance Halls operating simultaneously
 - Le Parc 1 performance hall for senior ensembles
 - Le Parc 4 performance hall for younger ensembles
- Adjudication clinic will take place in the performance hall immediately following your performance
 - This eliminates a lot of moving time and the need to re-set the ensemble
- Longer warm-up time
 - The former clinic rooms will be used for warm-up this year
 - Your ensemble will have a longer time to warm-up and tune this year
- Revised OBA Syllabus
 - Please read carefully. There have been several deletions of repertoire that is rarely/never performed. New additions have been added.
 - Please do not use the Musicfest Canada syllabus for our festival
- New Awards
- We have added new awards as well as increasing the number of some previous awards
- Awards to include: “Overall Outstanding Performance”, “Woodwind Excellence”, “Brass Excellence”, “Percussion Excellence”, “Rising Star Award”, “Music Spirit of the Festival Award”, “Conducting Excellence Award”, “Excellence in Band Development”, and “Conducting Symposium Awards”

Festival Highlights – Great things unchanged from past years

- Superb adjudicators and professional clinics
- Dual recordings with feedback on your performance
- Professional photograph of your ensemble
- The OBA is a regional qualifying festival for Musicfest Nationals
- Festival entry fee remains the same
- The 10th Annual Directors Social is still at Le Parc on Friday February 15th

Action Items pertaining to this report for **Director:**

Action Items pertaining to this report for **Board:**



**ONTARIO
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2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: Development

Director: Chris Dickson

Activities Throughout Last Year:

Over the past last year, we offered free workshops to the following student music associations/schools:

Queens

Nipissing

U of T (St. George and Scarborough campuses)

WU (i.e., UWO) Mesa

WLU SAME

York

Ottawa

Mark Kissel gave workshops at Western University and both U. of T. campuses.

There were also discussions with Nipissing, but a time couldn't be arranged.

Dave Gueulette gave a workshop at Queens.

Action Items pertaining to this report for *Director*:

This year, we have contacted the schools once again and added their emails to the OBA mailing list. They will receive the email advertisements for any upcoming events.

Action Items pertaining to this report for *Board*:

Although we have provided free workshops for certain undergraduate associations, we don't necessarily receive increased participation in the regular OBA events from those schools. Therefore, there has been some discussion as to whether we should proceed with the free clinics.



2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: Industry

Director: Chris Reesor

Activities Throughout Last Year:

The music industry is working hard to support educational activities and will continue to do so in these recovering economic times. Don't fool yourselves, the times are still tough for music retailers as evidenced by the closing of several music stores this past year across the country. The closest to us would be Pongetti's music in Hamilton. And there are others. Others still have reduced their staff to save costs. The Dealers are looking closely at every dollar spent and the return on that investment. Events which have a wider appeal will be more easily supported than a local program focused event. Almost all of the events run by the OBA are supported by your local School Music dealers and their staff. I encourage all members to visit your local music dealers and show them your support. This support will encourage these dealers to continue their involvement with these events. This is a major factor in keeping the costs of running OBA events reasonable for participants.

The CMIEC is also very active in music advocacy on your behalf and they continue to find ways to encourage young musicians to pursue their studies. While the majority of their work goes unnoticed, it is necessary for the future of music education in Canada.

Festival season is fast approaching – please contact your local music retailer to order your extra scores as soon as possible to ensure you get them in time. As always, there will be percussion available after festival at great pricing.

November is international Drum month and traditionally the first week of November is the annual Percussive Arts Society International Convention. I encourage you to look for percussion events being held across the province this month. Maybe it will spark a creative idea in yourselves or your students. If you have never heard of the Percussive Arts Society, please visit them at www.pas.org They have many resources available to assist those teaching percussion – especially if percussion is not your forte. The Ontario Chapter also hosts an annual day of percussion. Look for it in the spring.

I hope you all have a good OMEA and that the sessions are topical and assist you in your personal and program development.

Action Items pertaining to this report for *Director*:

Action Items pertaining to this report for *Board*:



2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: Jazz Symposium

Director: Allan Gaumond

Activities Throughout Last Year:

- Confirmed venue details
- Distributed posters
- Second e-blast of brochure

Action Items pertaining to this report for *Director:*

- IMC would like a table at the event, confirm details
- Firm up clinic details with Mike and Pat
- Continue to promote

Action Items pertaining to this report for *Board:*

- Continue to promote



2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: Membership / E-Newsletter / Concert Band Festival

Director: Heather Aitken

In Harmony (E-newsletter): 2012/13 marks the 6th season of the newsletter's electronic format. The newsletter is accessible to current members only by an address link that is e-mailed to our members at the beginning of each month. This link address is changed each month. We currently have 9 paid advertisers (running the full 10 issues/per year) in the e-newsletter, up from 7 last season. I continue to recruit articles, submissions, advertising, and input from our members, clinicians, and sponsors. This will be my last season as e-newsletter editor. A job description and recruitment information will be issued in the very near future.

Membership:

My focus remains on:

- Communications with current membership through mass e-mailings about various festivals, auditions, symposiums, membership renewal notices, and e-newsletter links (excluding renewal notices & newsletter links these mass e-mail communications average 3-4 per month over the course of a school year)
- Maintaining an up-to-the-minute list of all current and expired memberships
- Providing membership mailing list, twice a year, to the CBA for *Canadian Winds* mailing
- Providing OBA events listings for OMEA's *The Recorder*
- Ensuring that all renewing/current members are completing their membership forms completely, to enable us to better keep track of them, and comply with the Federal and Provincial Privacy Acts
- Assisting symposium directors by attending the registration desk of each symposium
- Manning the OBA booth at the annual OMEA Conference (and selling t-shirts as a fund-raiser)

As of September 27th, 2012, there are 307 current members, including educators from all levels, music industry supporters/partners, university students, and community band leaders. This total doesn't not reflect the change in numbers/new influx of members that happens in October/early November, after the BBS and Jazz Symposiums and the Concert Band Festival registration.

The current membership total fluxuates around 300-325 throughout the year, although this number may drop this year, without the annual OBA/UWO symposium.

Action Items pertaining to this report for **Director:**

Write e-newsletter job description and beginning the recruiting process for a new editor (to begin “shadowing” asap)

Action Items pertaining to this report for **Board:**

Assist with recruiting and choosing new e-newsletter editor



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2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: Ontario Provincial Honour Band

Director: Scott Harrison

Activities Throughout Last Year:

2012 Auditions

Received a total of 104 auditions - Received zero auditions from Eastern Ontario
65 successful, 45 Boys, 20 Girls
39 placed on Wait-List, one activated from wait list

Listening Committee - June 2nd, 2012

Took place 10am-1pm at Agincourt Collegiate
8 people were present – Mark Kissel, David Lum, Dan Horner, Daniel Hasznos, Andria Kilbride, Pratik Gandhi, Scott Harrison, Tony Gomes

Sponsors:

Returning Sponsors: Harknett Music (Sheet Music), St. John's Music (Percussion Equipment, Cazes Clinic) CMIEC (Monetary support), Yamaha (Percussion), Dream Cymbals (Cymbals), Stock Transportation (Transportation), Jackson's Point Conference Center (Rehearsal Location), Editions GAM (One piece of music), OMEA (On going support and final performance opportunity)

Performances

November 2nd – Markham Theater and Cardinal Carter Academy for the Arts.
November 3rd – OMEA Keynote performance
Recently secured OMEA performances up to and including 2015 conference.

Other:

Alain Cazes to host conducting workshop at OMEA

In Place for 2013

Conductor – Robert Sheldon, will host OMEA workshop
Soloist – Cameron Rawlins, Euphonium
Rehearsals will be at Crieff Hills Community, Crieff, Ontario
Final performance @ OMEA 2013 on Saturday, November 9th (Niagara)

In the Works for 2014

Working with Yamaha Canada to feature True North Brass as guests with OPHB

Action Items pertaining to this report for *Director*:

Action Items pertaining to this report for *Board*:



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2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: University Liaison

Director: Colleen Richardson

Activities Throughout Last Year:

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Nipissing

U of T (St. George and Scarborough campuses)

WU (i.e., UWO) Mesa

WLU SAME

York

Ottawa

Mark Kissel gave workshops at Western University and both U. of T. campuses.

There were also discussions with Nipissing, but a time couldn't be arranged.

Dave Gueulette gave a workshop at Queens.

Action Items pertaining to this report for **Director:**

This year, we have contacted the schools once again and added their emails to the OBA mailing list. They will receive the email advertisements for any upcoming events.

Action Items pertaining to this report for **Board:**

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**ONTARIO
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2012 Annual General Meeting Director's Report

Meeting Date: Annual General Meeting Friday November 2, 2012

Portfolio: York / OBA Wind Conducting Symposium

Director: Tony Gomes

Activities Throughout Last Year:

Wendy McCallum has accepted the invitation to be the guest clinician for the 2013 York/OBA Wind Conductors Symposium. She will focus her educational morning lecture on the concept of Conducting Habits: Your Leadership Influences Others and part two and Gestural Vocabulary: Replacing Bad Habits with Technique and Artistry.

Conducting Repertory

1. Prelude, Siciliano and Rondo - Arnold Arr. Paynter
2. Candide Suite – Bernstein
3. Lyric Essay – Coakley

Action Items pertaining to this report for **Director:**

Distribute Brochures

Action Items pertaining to this report for **Board:**

None needed at this time.