



AGENDA of this the 6th Meeting of the 2011/2012
Board of Directors
Thursday October 11, 2012
7:00pm
Dr. Norman Bethune Collegiate Institute

1. Call to Order
2. Adoption of Agenda
3. Ratification of Minutes of September 13, 2012
4. Announcements
5. Executive Reports
 - a. President - Gomes
 - b. President-Elect - Kilbride
 - c. Treasurer - Dupuy
 - d. Past-President - Arcand
6. Directors & Positions of Responsibility Reports
 - a. Beginning Band - Kilbride
 - b. Chamber Music Festival - Tucker
 - c. Concert Band Festival - Caswell
 - d. Development - Dickson
 - e. Industry - Reesor
 - f. Jazz - Gaumont
 - g. Membership - Aitken
 - h. Ontario Provincial Honour Band - Harrison
 - i. University Liaison - Richardson
 - j. York University Wind Conductors' Symposium - Gomes
7. Business from Previous Meetings
 - a. Advisory Council
8. New Business
 - a. Posted Motions for AGM
 - b. CBA Band Director Award Nominee
 - c. Setting of Future Meeting Dates (see below)

9. Adjournment

Future Meeting Dates:

- Friday November 2, 2012 (AGM at OMEA conference)
- Thursday January 10, 2013
- Sunday February 10, 2013 (Meeting at Le Parc for Concert Band Festival)
- Thursday April 11, 2013 (Many conflicts)



**ONTARIO
BAND
ASSOCIATION**

Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: President

Director: Tony Gomes

Activities since last report:

- No report submitted.

Action Items pertaining to this report for *Director*

Action Items pertaining to this report for *Board*



**ONTARIO
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Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: President-Elect

Director: Andria Kilbride

Activities since last report:

- Finalized Magnet design for Ontario Music Educators' Association delegate bags. Will deliver to Milliken Mills H.S. by October 19th
- Finalized and sent off letter to Tim Horton's and Johnson & Johnson for sponsorship
- Prepared Ontario Music Educators' Association meeting report
- Booked flight and hotel for Kissel's trip to Saskatoon

Action Items pertaining to this report for *Director*

- Prepare Canadian Band Association report for November Meeting

Action Items pertaining to this report for *Board*



ONTARIO BAND ASSOCIATION

Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: Treasurer

Director: Donna Dupuy

Activities since last report:

1. Made revenue deposits BBS
2. Completed Financial Statement for YTD (October 2)

General Account

Bank Balance as Per Bank Statement 20-Sept-2012	21,952.86			
Add				
Outstanding Deposits and Invoices	\$2,380			
Less				
Outstanding Checks and Invoices	\$2,496.34			
	\$19,456.52			
Balance as Per General Ledger	\$19,456.52			
Balance Less Event Monies	(\$5640.86)			

Event	Current Balance	Notes
BBS	\$1,744.63	
Jazz	\$195.84	
OPHB	\$17,715.32	
UTSC	\$0.00	Final
York	\$3877.59	Final
Scholarship	\$1140	Updated
Contingency	\$424	Updated
Total	\$25097.38	

- Festival Account Owes General Account – \$8005.52
- **Left with (\$5640.86) without Reimbursement from Festival Account**
- **Left with \$2364.66 when Festival Account Reimburses General Account (Negative Ledger Balance includes payment of all seed money for events/symposiums.)**

Upcoming expenses

- BBS Expenses – in progress
- Jazz Expenses
- OMEA Expenses

Outstanding Revenue

- TCDSB for Jazz Symposium registration fees 2010 (per AK)
- NSF checks from York Symposium
- BBS Revenue
- Jazz Revenue

Newsletter Invoices

Action Items pertaining to this report for *Director*

- WCS budget created for next year
- Transfer Membership funds from events and reconcile
- Transfer \$1 per membership to contingency fund
- GST/HST Refund process in progress
- AGM Financial Statement

Action Items pertaining to this report for *Board*

- Discussion of amalgamation of Festival and General accounts – tabled until next meeting when MC and DD can be present
- N.B. to all board members – when submitting receipts with expense reports all receipts must be initialed and GST/HST circled. When submitting invoices for payment – all invoices must be signed as follows: Okay to Pay – “Board Member Signature”
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Regrets for not being able to attend the meeting this evening. Please send any hard copy invoices and check requests to me by email or snail mail.



Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: Past president - Donations

Director: Sarah Arcand

Activities since last report:

- Submitted an application for 2013 PowerStream funding.

Action Items pertaining to this report for *Director*

- Follow up with Trillium

Action Items pertaining to this report for *Board*

- Trillium application results should be in by October 31st, 2012. If we are successful please be ready to move quickly and swiftly respond to emails as we do not have another Board meeting until January.



ONTARIO BAND ASSOCIATION

Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: Beginning Band Symposium

Director: Andria Kilbride

Activities since last report:

Number of delegates: 48

If it were not for the cushion of funds accumulated from previous years' events, we would have incurred a deficit from this year's symposium.

- FJH couldn't cover Quincy's full flight
- Food costs were higher than anticipated – catering came in cheaper than previous years, but snacks/drink costs were higher
- Demo band was bigger therefore more money was spent on the band's lunch and snacks
- Hotel accommodation came in cheaper than previous years but clinician added breakfast for three mornings (on top of the included breakfast – due to dietary concerns). Also some charges in the evening from the restaurant (post dinner)

An overwhelming amount of positive responses were noted by the delegates in their symposium evaluations.

The Symposium will continue with the same format as put in place by Beck last year....reading session in morning.

Quincy Hilliard and Janice Smith from Poplar Bank P.S. Sr. Band both had an incredible time

Thank you to all who attended!

Action Items pertaining to this report for *Director*

- Follow up on invoices sent to St. John's and Harknett and TDSB
- Research clinicians for next year.....a few Canadian names have been brought to the table
- Write thank you to FJH and follow up on Quincy's flight payment
- Need a demo band for next year (preferably not York Region)
- Write thank you notes to St. John's and Harknett
- Budget meeting with sponsors as a follow up from this year's symposium
- Send 14Gigs of extra resources to symposium delegates

Action Items pertaining to this report for *Board*



Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: UTSC/OBA Chamber Music Festival

Director: Lynn Tucker

Activities since last report:

- No report submitted.

Action Items pertaining to this report for *Director*

Action Items pertaining to this report for *Board*



**ONTARIO
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Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: Concert Band Festival

Director: Mark Caswell

Activities Since Last Report:

- No report submitted.

Action Items pertaining to this report for *Director*

Action Items pertaining to this report for *Board*



**ONTARIO
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Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: Development

Director: Chris Dickson

Activities since last report:

- Nothing to report at this time.

Action Items pertaining to this report for *Director*

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Action Items pertaining to this report for *Board*

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**ONTARIO
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Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: Industry

Director: Chris Reesor

Activities since last report:

- No report submitted.

Action Items pertaining to this report for *Director*

Action Items pertaining to this report for *Board*



Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: Jazz Symposium

Director: Allan Gaumont

Activities since last report:

- No report submitted.

Action Items pertaining to this report for *Director*

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Action Items pertaining to this report for *Board*

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Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: Membership / E-Newsletter / Concert Band Festival

Director: Heather Aitken

Activities since last report:

- October e-newsletter and Jazz symposium promotion e-mails have gone out to the membership
- Manned the BBS registration table
- Ordered another batch of Music literacy t-shirts for sale at our OMEA table

Action Items pertaining to this report for ***Director:***

- **Newsletter:** Attached is a job description to be used for recruitment of a new e-newsletter editor. I will continue my e-newsletter duties until the end of the season (June 2013) or until someone steps forward – which ever comes first.
- In the meantime I still need assistance in sourcing feature articles for the remainder of this season (November thru June).

Action Items pertaining to this report for ***Board:***

denotes changes from previous notes/meeting

- I need you each to take a turn at the “News from the Board” section of the newsletter – here’s what I was thinking re: the line-up/dates (deadline is the 25th of the previous month). Please don’t make me chase and beg you this year:
 - Mark Caswell – November – promote Festival & registration deadline
 - Sarah – December – update of fund-raising/sponsorship efforts
 - Scott – January – promote OPHB auditions
 - Andria – February – promote Festival attendance and York Symposium
 - Mark Kissel – March – promote Chamber Music Festival (done/received)
 - Chris Dickson – April
 - Donna – May
 - Tony/Chris R/Colleen? – June



Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: Ontario Provincial Honour Band

Director: Scott Harrison

Promotion:

- Performance secured at OMEA up to and including 2015. (Thank you TONY!!!!)
- Initial proposal sent to Yamaha for TNB to perform with 2014 OPHB
 - Geoff Houghton is the contact person
- Ideas for promotion of Eastern Ontario. Have mailer set to go in January
- Pratik working on 2013 brochure – to be debuted at 2012 OPHB

Listening Committee

- June 1st, 2013
- To book Agincourt
- Want to Build on attendance of 2012 – 8 people... suggestions?

Sponsors:

All sponsors confirmed for 2012
CMIEC/OMEA - \$2500 for 2012

Audition

Some progress made on collecting new audition excerpts. Brass collection well underway.

Other:

Student Concerts – Markham Theater & Cardinal Carter
Markham – Over 200 tickets sold so far
Carter – Over 300 sold so far
All information sent out to band members.
All bookings confirmed for 2012

Action Items pertaining to this report for *Director*

- Stayin' cool
- Last minute fires.

Action Items pertaining to this report for *Board*

- Continued support and promotion, bring on the ideas!
- Please be a presence at the Keynote performance on Saturday morning



**ONTARIO
BAND
ASSOCIATION**

Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: University Liaison

Director: Colleen Richardson

- Nothing to report at this time

Action Items pertaining to this report for ***Director***

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Action Items pertaining to this report for ***Board***

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Director's Report Template

Submit in electronic form to the Secretary 72 hours preceding a meeting.

Meeting Date: October 11, 2012

Portfolio: York / OBA Wind Conducting Symposium

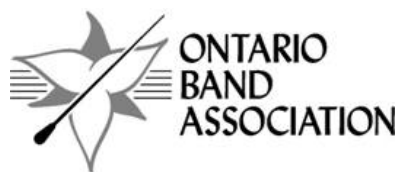
Director: Tony Gomes

Activities since last report:

- No report submitted

Action Items pertaining to this report for *Director*

Action Items pertaining to this report for *Board*



Ontario Band Association Meeting
Thursday October 11, 2012
7pm – Dr. Norman Bethune CI, Toronto, ON

Voting Board Members Present: Sarah Arcand – Past-President; Mark Caswell – Concert Band Festival; Chris Dickson – Development (7:20pm); Donna Dupuy – Treasurer; Scott Harrison – Honour Band (7:10pm); Andria Kilbride – Beginning Band/President-Elect; Mark Kissel – Secretary (7:10pm); Colleen Richardson – University Liaison (Skype); Chris Reesor – Industry (8:40pm)

Non-Voting Board Members Present: Heather Aitken – Membership; Pratik Gandhi – Web Maestro

Regrets: Allan Gaumont – Jazz Symposium; Tony Gomes – President; Kaylee Burnett Longman – Concert Band Festival Assistant; Dave Gueulette – Ottawa Symposium; Lynn Tucker – Chamber Music Festival

Guest: Farishteh Pantaky

1. Call to Order

Kilbride called the meeting to order at 7:05pm

2. Adoption of the Agenda

The agenda was previously circulated by Kissel.

Motion to accept the October 11, 2012 Ontario Band Association Board of Directors meeting agenda.

Moved by Caswell, Seconded by Arcand

Carried

3. Ratification of Minutes September 13, 2012

The minutes from September 13, 2012 were previously circulated by Kissel.

Motion to approve Board of Director meeting minutes of June 2, 2012

Moved by Dupuy, seconded by Arcand

Carried

4. Announcements

Kissel reminded everyone of the upcoming Annual General Meeting that is taking place on Friday November 2, 2012 beginning at 12pm in the Terrace Room of the Doubletree Airport Hotel, Toronto ON in conjunction with the Ontario Music Educators Association conference. He thanked everyone for completing all of the paperwork in advance of the meeting and that everything is now online. At the meeting there will be a number of motions that will be discussed in new business coming forward, financial statements, and important discussion. Kissel stated that 10 voting members were needed for quorum and he took a straw poll of those present as to who would be attending.

5. Executive Reports

a) President – Gomes

The member was not present and no report was submitted.

b) President – elect - Kilbride

Please see submitted report for more information.

c) Treasurer – Dupuy

Please see submitted report for more information.

Dupuy circulated a summary of the OBA financial picture that will be presented to members at the Annual General Meeting (AGM). She mentioned that the report had been slightly amended after her uncle, a Chartered Accountant had taken a look at it. Caswell suggested that the OBA send a thank you card and a gift certificate to Dupuy's uncle for looking over the financial statements. Aitken will take care of it.

Arcand asked about HST reimbursement. Dupuy went over how the HST reimbursement works and cited some specific examples.

Dupuy and Caswell talked about the concert band festival account and what we have in terms of money on hand. Dupuy stated that we actually have approximately \$2300 in the account as of October 2nd, however much of it is actually spoken for in future commitments.

Kilbride thanked Dupuy on behalf of the Board and the entire OBA for all of her hard work!

d) Past President - Arcand

Please see submitted report for more information.

6. Director Reports

a) Beginning Band Symposium – Kilbride

Please see submitted report for more information.

Kilbride that the day was an absolute success and that Dr. Quincy Hilliard was extremely well received. She brought up a couple of items to the Board that she wished to have some guidance on. Kilbride mentioned that FJH contacted her the week before the event and stated that they would only be able to pay for 50% of Dr. Hilliard's flight. A buffer was built into the budget and this eats up most of that. This was the only major issue besides some unforeseen costs with extras ordered and consumed, including alcohol. Caswell stated that the OBA pays for anything the clinicians at the Concert Band Festival order. Kilbride countered that any additional expenses were offset by the hotel bill being actually lower than first quoted.

Kilbride was given 14 GB of data from Dr. Hilliard to upload to participants. She wanted guidance on where to put it, such as Dropbox online? Dickson has an external drive and will try his best to get it uploaded as soon as possible.

Kilbride mentioned that Bruce Pearson was suggested as a future clinician. Kissel thought that it was a great idea as he had been to a clinic with him this past year and was impressed. Arcand was specific that it was important to have his publisher back the clinician where possible to bring out the clinician. Kilbride was somewhat hesitant as two

big names in a row was not keeping with tradition, yet Arcand suggested that this might be a year to break with said tradition. Kissel asked everyone to think of names and get it to Kilbride as soon as possible.

Kilbride asked Richardson about students' perceptions from Western University, as a number of students had made the drive to Toronto from London. Richardson stated that she was also impressed by their dedication and that they had discussed it in her most recent classes with them.

b) Chamber Music Festival – Tucker

Please see submitted report for more information.

Tucker was not present, but a discussion ensued lead by Arcand, Kilbride and Aitken.

Tucker would like to create a new form for the Chamber Music Festival registration as the current one was not meeting the general needs of the Festival.

The festival had been allotted \$500 per year for sponsorship from Cosmo music, but this barely covered the costs associated with the festival. Any shortfall was made up this past year with a donation from the University of Toronto – Scarborough where the event is hosted. This donation was a one-time event and cannot be guaranteed in future years.

Further, Cosmo music has a non-competition clause built into their sponsorship, whereas no other company may sponsor the event. The Board generally agreed that a meeting with Cosmo music should be made in the near future to discuss their sponsorship agreement, and meanwhile additional support from other businesses should be explored.

Caswell volunteered to complete this task. Kilbride and Kissel suggested contacting Eighth Note Publications and Clovertone Music to see if they would be interested.

Dupuy stated that at the conclusion of the festival that \$86 was lost this past year.

Tucker would also appreciate some help in staffing registration and coordination of volunteers for the festival. Both Kissel and Arcand replied that they are willing to help out this year.

The dates of the festival will be April 16-18, 2013 at the University of Toronto – Scarborough Campus. Kilbride suggested giving Tucker a list of arts consultants and independent schools to advertise the event.

Kilbride will summarize this discussion for Tucker.

c) Concert Band Festival

No report was submitted.

Caswell gave an oral report. A mailing went out in mid-September to everyone on the OBA mailing list and electronically to advertise the festival. He mentioned the caveat included with the festival explaining both the different formats that will take place in 2013 as well as what the proposal is surrounding political unrest in the province and any job action that might take place as a result. The conclusion was made to hold onto the registration cheques until December and at this point, hope for the best. We will have to see what happens in the future, but it is a waiting game at this point.

Caswell mentioned that in order for the festival to be revenue neutral that we will have to have approximately 90% of performance slots taken. Some schools will not be returning this year as they do not have an ensemble due to job action. Regardless, the OBA will lose their deposit if the festival goes ahead or not.

Caswell updated the Board on the adjudicators that have been confirmed.

Caswell mentioned that Steve Butterworth from Yamaha Music contacted him recently and mentioned that Yamaha has withdrawn most of their support for MusicFest. Yamaha will diversify at regional festivals from across the country now instead of MusicFest, which should help the OBA festival. Caswell will be meeting with Butterworth next week to discuss details.

Arcand suggested reorganizing our sponsorship levels for the festival. Caswell replied that although this is already done, he will work with Gandhi to design a layout on print materials that will recognize this.

With the new format of essentially two festivals going on simultaneously, Gandhi and Burnett-Longman will person a hall each and Kissel will be there to help with the overall administration and to coordinate volunteers. Caswell and the rest of the board will help out when they are able to.

Caswell mentioned that there will be a lot of new awards this year so that many more directors will walk away with awards. This will be absorbed by eliminating the cash awards.

d) Development – Dickson

Please see submitted report for more information.

e) Industry – Reesor

Please see submitted report for more information.

Reesor mentioned that St. John's Music in Toronto has gone through a number of changes in management. Reesor explained that he is working with the new management team to explain their relationship with the CMIEC as well as the OBA.

f) Jazz – Gaumond

Please see submitted report for more information.

Arcand mentioned that registration numbers were fairly low at this point. Aitken has sent out an e-mail and Arcand posted on the OBA Facebook page. Gaumond is hoping for a number of walk-ups at this point. Aitken, Kissel and Dickson will be in attendance to help out.

g) Membership – Aitken

Please see submitted report for more information.

Aitken talked about posting the job description for a new editor for *In Harmony*". As well, Aitken reminded the board about their writing responsibilities for upcoming issues, and that the deadline is always on the 25th of the month.

T-shirts are in and will be sold at the OMEA conference.

h) Ontario Provincial Honour Band – Harrison

Please see submitted report for more information.

Harrison stated that everything has been set for 2013, and the brochure is now complete. At this point Harrison is trying to get confirmation from Alfred Music for Robert Shelton's travel.

i) University Liaison – Richardson

Please see submitted report for more information.

Richardson is in the process of reaching out to universities in the province and offering them opportunities to have OBA board members to travel to talk with them. Richardson is requesting topics for presentations. Kissel asked that these should be given for an October 31st, 2012 deadline to Richardson.

j) **York/OBA Wind Conductors Symposium – Gomes**

No report submitted.

7. Business from Previous Meeting

Kissel stated that the *Other Business* section will be renamed *Business from Previous Meetings* on the agenda from now on to better reflect what should take place in this section.

Arcand asked what was taking place with the OBA Advisory Council? As the President is to be the main contact, it was suggested that Gomes will make contact with them and report to us at the Annual General Meeting.

8. New Business

a) **Posted Motions for the Annual General Meeting November 2013**

Kissel went over the attached posted motions and explained them in detail. The following changes were made:

- Motion #2 regarding a change from “Lifetime Member” to “Honorary Member” be struck. A clarification motion should be put forth that while Honorary membership entails no membership fees paid, that Honorary members will pay to attend clinics, symposiums and festivals.
- Motion #6 regarding proxies be struck. A clarification motion should be put forth to allow only one proxy per person.

Kilbride went over the previously circulated internal document from our strategic advisor Catherine Motz. While Motz was initially brought onboard to advise and work with us regarding a Trillium Foundation grant, Kilbride stated that regardless of the outcome of the grant application that she will continue to work with us in the future if we wish to build upon the meeting that took place in July 2012.

One of the key items that came of the session with Catherine Motz was the reworking of the OBA mission statement. Kilbride would like to adopt the mission statement from this session and have the membership vote on it at the AGM.

<p>Whereas Article III Mission Statement does not accurately related the Mission and Vision Statements of the Ontario Band Association, and;</p> <p>Whereas the OBA worked with a consultant in from May-August 2012 to craft a new mission and vision statement, that;</p> <p>Be It Resolved That Article III be renamed <u>Mission and Vision Statements</u>, and;</p>

Be It Further Resolved That the Ontario Band Association adopt the following as our Mission Statement and that it be posted as a Motion at the 2012 Annual General Meeting:

*The Ontario Band Association
is a network of music leaders dedicated to
inspiring, enriching and connecting
students and educators
to share, explore, and enhance
the experience of music through bands.*

Moved by Kilbride. Seconded by Arcand

Carried

Dupuy wished to talk about our membership fees. The bottom line is that the Canadian Revenue Agency will more than likely want audited statements for this year, yet we do not have enough revenue set aside to cover the audit, which is in the neighbourhood of \$3000-\$5000. Dupuy discussed avenues to attain money. The overall consensus was not to raise membership fees, as the optics surrounding it is not good at this time. The Board decided to, beginning with the OBA/York Wind Conductors' Symposium in March 2013 that the price of symposiums be raised by \$5 to by way of "Early Bird Pricing" to help cover the costs of an audit as well as the additional costs surrounding membership in the Canadian Band Association.

Caswell left at 8:40pm.

b) Canadian Band Association Band Director Award Nominee

Kissel will be attending Canadian Band Association Annual General Meeting in Saskatoon in November 2012. He suggested that we nominate Dennis Beck for the CBA Band Director Award for 2012. He circulated the completed nomination package. The Board was in consensus that this was an excellent idea.

c) Setting of Future Meeting Dates

Kissel pointed out that we are short a meeting day for the 2012/2013 OBA Board Meetings, and that many members have pointed out that the April meeting as it stands has many conflicts. The dates are:

- Friday November 2, 2012 (AGM at OMEA conference. Does not count as a meeting)
- Thursday January 10, 2013
- Sunday February 10, 2013 (Meeting at Le Parc for Concert Band Festival)
- Thursday April 11, 2013 (Many conflicts)
- May Date?

Gandhi will set up a Google Doodle for meeting dates.

Reesor arrived at 8:50pm

- d) Kilbride wished to return to the Catherine Motz report. Kilbride went over the priorities, recommendations and next steps that were recommended from Motz. We need a half-day between November and mid-February to get these items finished. There was general agreement that this should take place. It was suggested that Gandhi create a Google Doodle calendar to solicit a common 3-hour block of time that will work with the majority of the Board to be accomplished before the end of 2012. It was decided that Gomes would complete the rest of the items outstanding from Motz and report back to her and the board forthwith.

9. Adjourn

Motion to Adjourn

Moved by Harrison, seconded by Reesor

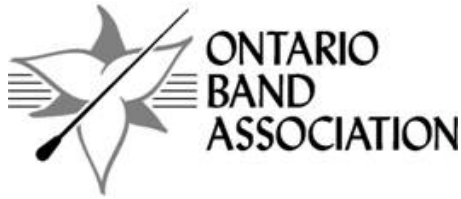
Carried

Meeting adjourned at 9:02pm.

Tony Gomes, President

Mark Kissel, Secretary

Next Meeting: Thursday January 10, 2013 7pm @ Appleby College in Oakville, ON.



**Ontario Band Association
Annual General Meeting
Posted Motions
As of October 9, 2012**

1. **Whereas** Article I. 1. of the Ontario Band Association (OBA) Constitution states the Definitions of certain common terms contained within the Constitution of the Ontario Band Association, and;
Whereas the Definitions are not in alphabetical order, that;
Be It Resolved That the Definitions in Article I. 1. Interpretation be reordered.

Moved by **Kissel**/Seconded by **Gomes**

2. **Whereas** Article IV Membership and Fees does not accurately reflect what currently takes place, that;
Be It Resolved That Article IV. 1. iv) Lifetime Member be changed to Honourary Member and subsequent references to “Lifetime” be changed accordingly, and;
Be It Further Resolved That Article IV. 1. iv) a) be amended to “...been determined by a majority vote of the OBA Board of Directors”.
Be It Further Resolved That an addition to the Constitution be made in the appropriate section that Honourary Members not pay any membership fees or fees to attend any Ontario Band Association symposium, event or conference.

Moved by **Kissel**/Seconded by **Kilbride**

3. **Whereas** Article IV. 2. i) of the Ontario Band Association Constitution states that the annual membership fee shall be voted on at the Annual General Meeting, and;
Be It Resolved That the OBA Membership fees remain at \$45 for full members, \$30 for both retired and student members, and \$0 for honourary members.

Moved by **Dupuy**/Seconded by **Kilbride**

4. **Whereas** Article VI 3. i) of the Ontario Band Association Constitution incorrectly states the name of the official publication of the OBA, that;
Be It Resolved That Article VI 3. i) be amended to “In-Harmony”.

Moved by **Kissel**/Seconded by **Arcand**

5. **Whereas** Article VI 3. of the Ontario Band Association Constitution states incorrect information that is not common election practice within the OBA, clarifies the intent of the constitution, and sets term limits, that;
Be It Resolved That Article VI 3. be amended to read:
- iii) A member may be nominated for, and simultaneously hold, both an Executive either a Director or Ex-officio office in any one year;
 - iv) Members may be re-nominated for their current positions. There shall be a two-year, renewable term limit on each position positions with the exception of

President-elect, President, and Past-President, who shall be term limited to two years in each position;

Moved by **Kissel**/Seconded by **Arcand**

6. **Whereas** Article VI 4. vii) of the Ontario Band Association Constitution states proxies are permissible during elections, yet the following clause states that they are not, that;
Be It Resolved That Article VI 4. vii) be struck from the Constitution and that subsequent subsections be renumbered.

Moved by **Kissel**/Seconded by **Gomes**

7. **Whereas** Article VII 3. ii) of the Ontario Band Association Constitution does not adequately define Quorum for an Annual General Meeting, that;
Be It Resolved That the Article VII 3. ii) of the Constitution be amended to read:
i) Quorum for the Annual General Meeting shall be three (3) percent (%) of the **members of the OBA** as defined in Article IV of the Constitution.

Moved by **Kissel**/Seconded by **Kilbride**

8. **Whereas** Article VII 7. i) of the Ontario Band Association Constitution incorrectly states the number of meetings of the Board of Directors, that;
Be It Resolved That Article VII 7. i) be changed from eight meetings per year to six.

Moved by **Kissel**/Seconded by **Arcand**

9. **Whereas** Article VII 9. i) a) states that the finances for the Ontario Band Association shall be presented at the Annual General Meeting, that;
Be It Resolved That the Membership of the Ontario Band Association accept the financial statements of the OBA as presented at the Annual General Meeting, and;
Be It Further Resolved That the membership of the Ontario Band Association accept the proposed budget for the upcoming 2012-2013 fiscal year.

Moved by **Dupuy**/Seconded by **Kilbride**

10. **Whereas** the Constitution of the OBA repeatedly refers to policies for the OBA, and;
Whereas the Board of Directors passed a motion to adopt the following Policies and Procedures in principle at the February 2012 Board of Directors meeting,

- Conflict of Interest Policy
- Corporate Logo and Letterhead Policy
- Financial Policy
- Personnel Policy
- Board of Directors Reports Policy
- Travel Policy

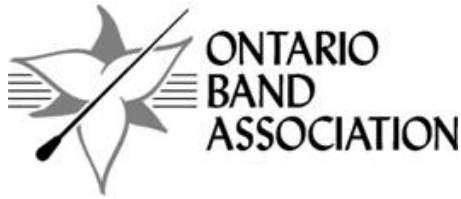
that;

Be It Resolved That the Membership of the Ontario Band Association accept the policies herein as official Policy and Procedures of the OBA, and;

Be It Further Resolved That each policy will have an expiration date of three (3) years, at which point policies will be reviewed and renewed by a committee led by the Secretary of the Board, and;

Be It Further Resolved That these changes will be accurately reflected within the Constitution.

Moved by **Kissel**/Seconded by **Gomes**



**ONTARIO
BAND
ASSOCIATION**

**Ontario Band Association
Annual General Meeting
Posted Motions
As of October 13, 2012**

1. **Whereas** Article I. 1. of the Ontario Band Association (OBA) Constitution states the Definitions of certain common terms contained within the Constitution of the Ontario Band Association, and;
Whereas the Definitions are not in alphabetical order, that;
Be It Resolved That the Definitions in Article I. 1. Interpretation be reordered.

Moved by **Kissel**/Seconded by **Gomes**

2. **Whereas** Article III Mission Statement does not accurately related the Mission and Vision Statements of the Ontario Band Association, and;
Whereas the OBA worked with a consultant in from May-August 2012 to craft a new mission and vision statement, that;
Be It Resolved That Article III be renamed Mission and Vision Statements, and;
Be It Further Resolved That the Ontario Band Association adopt the following as our Mission Statement and that it be posted as a Motion at the 2012 Annual General Meeting:

*The Ontario Band Association
is a network of music leaders dedicated to
inspiring, enriching and connecting
students and educators
to share, explore, and enhance
the experience of music through bands.*

Be It Further Resolved That Article III, 1. be renumbered to Article III. 3.

Moved by **Gomes**/Seconded by **Kilbride**

3. **Whereas** Article IV Membership and Fees does not accurately reflect what currently takes place, that;
Be It Resolved That Article IV. 1. iv) a) be amended to “Honorary Membership will be determined by a majority vote of the OBA Board of Directors”.
Be It Further Resolved That an addition to the Constitution be made in the appropriate section that Honorary Members not pay any membership fees but shall pay to attend any Ontario Band Association symposium, event or conference at the discretion of the Ontario Band Association.

Moved by **Kissel**/Seconded by **Kilbride**

4. **Whereas** Article IV. 2. i) of the Ontario Band Association Constitution states that the annual membership fee shall be voted on at the Annual General Meeting, and;

Be It Resolved That the OBA Membership fees remain at \$45 for full members, \$30 for both retired and student members, and \$0 for honorary members.

Moved by **Dupuy**/Seconded by **Kilbride**

5. **Whereas** Article VI 3. i) of the Ontario Band Association Constitution incorrectly states the name of the official publication of the OBA, that:

Be It Resolved That Article VI 3. i) be amended to “In Harmony”.

Moved by **Kissel**/Seconded by **Arcand**

6. **Whereas** Article VI 3. of the Ontario Band Association Constitution states incorrect information that is not common election practice within the OBA, clarifies the intent of the constitution, and sets term limits, that;

Be It Resolved That Article VI 3. be amended to read:

- v) A member may be nominated for, and simultaneously hold, both an Executive either a Director or Ex-officio office in any one year;
- vi) Members may be re-nominated for their current positions. There shall be a two-year, renewable term limit on each position positions with the exception of President-elect, President, and Past-President, who shall be term limited to two years in each position;

Moved by **Kissel**/Seconded by **Arcand**

7. **Whereas** Article VI 4. vii) of the Ontario Band Association Constitution states proxies are permissible during elections, yet it does not define the number of proxies that may be held by one member, that;

Be It Resolved That Article VI 4. vii) be reworked to read “each voting member present at the Annual General Meeting shall be able to hold one (1) additional vote by proxy of a member not present as of the commencement of the Annual General Meeting.”

Moved by **Kissel**/Seconded by **Gomes**

8. **Whereas** Article VII 3. ii) of the Ontario Band Association Constitution does not adequately define Quorum for an Annual General Meeting, that;

Be It Resolved That the Article VII 3. ii) of the Constitution be amended to read:

- ii) Quorum for the Annual General Meeting shall be three (3) percent (%) of the **members of the OBA** as defined in Article IV of the Constitution.

Moved by **Kissel**/Seconded by **Kilbride**

9. **Whereas** Article VII 7. i) of the Ontario Band Association Constitution incorrectly states the number of meetings of the Board of Directors, that;

Be It Resolved That Article VII 7. i) be changed from eight meetings per year to six.

Moved by **Kissel**/Seconded by **Arcand**

10. **Whereas** Article VII 9. i) a) states that the finances for the Ontario Band Association shall be presented at the Annual General Meeting, that;

Be It Resolved That the Membership of the Ontario Band Association accept the financial statements of the OBA as presented at the Annual General Meeting, and;

Be It Further Resolved That the membership of the Ontario Band Association accept the proposed budget for the upcoming 2012-2013 fiscal year.

Moved by **Dupuy**/Seconded by **Kilbride**

11. **Whereas** the Constitution of the OBA repeatedly refers to policies for the OBA, and;
Whereas the Board of Directors passed a motion to adopt the following Policies and Procedures in principle at the February 2012 Board of Directors meeting,

- Conflict of Interest Policy
- Corporate Logo and Letterhead Policy
- Financial Policy
- Personnel Policy
- Board of Directors Reports Policy
- Travel Policy

that;

Be It Resolved That the Membership of the Ontario Band Association accept the policies herein as official Policy and Procedures of the OBA, and;

Be It Further Resolved That each policy will have an expiration date of three (3) years, at which point policies will be reviewed and renewed by a committee led by the Secretary of the Board, and;

Be It Further Resolved That these changes will be accurately reflected within the Constitution.

Moved by **Kissel**/Seconded by **Gomes**
